CITY on a HILL

University of California, Santa Cruz — 3 April 1986 — Volume 20, Issue 21

Qadhafi's Angels
Libyan Women in Training
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Slugging It Out at the Polls

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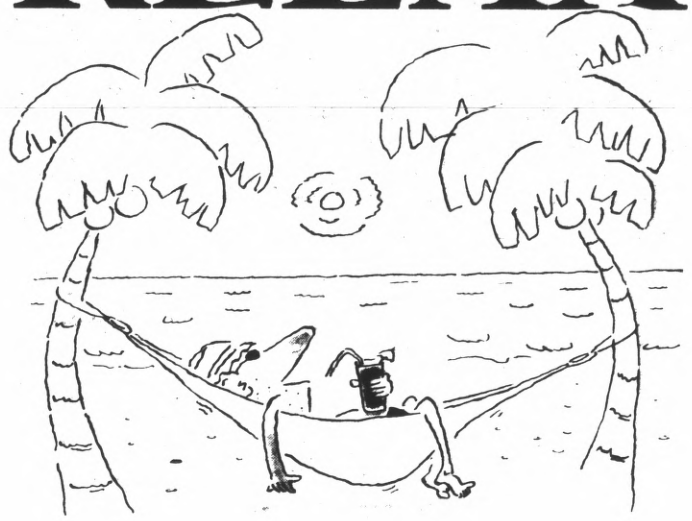

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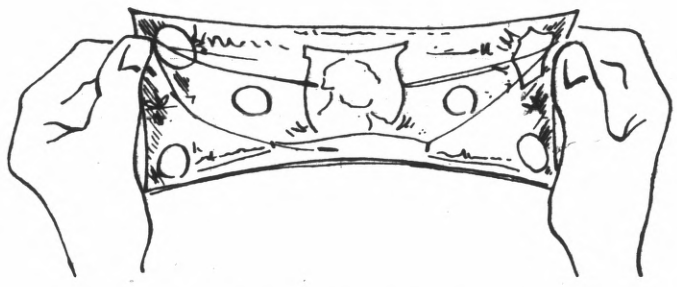

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

THE BOY NEXT DOOR: David Kenneth Kurtzman, a 17-year-old Palo Alto native who is a naval academy student in Santa Barbara, was convicted last week of second degree murder in the August 4 stabbing death of a Santa Barbara homeless man. The conviction came a week after the Santa Barbara Superior Court found Kurtzman not guilty of first-degree murder, a verdict which Dennis Flannagan of the Santa Barbara Legal Defense Fund called a "declaration of open season on the homeless." After seeing the movie *Rambo II*, Kurtzman stabbed his victim and slit his throat with a nine-inch Marine Corps knife and later brought friends to see the body to settle a bet. Kurtzman was accompanied by a classmate who testified that he watched the murder.

Kurtzman, who will spend up to 15 years in jail, told reporters, "I'm a low-key person, always joking around. My crazy sense of humor keeps me from getting bored." "This (whole ordeal) is the type of thing that really makes you a stronger Christian," he continued.

LIBERATING THEOLOGY: The Vatican last week suspended an order of "penitential silence" on Brazilian Friar Leonardo Boff, a leading advocate of a Catholic doctrine of social activism known as liberation theology. Since last April, Boff had been banned from editing, writing, or speaking in public for an unspecified period of time after criticizing the hierarchical structure of the Roman Catholic Church. The announcement of the order's suspension came just days before the Vatican released plans to publish a new statement on liberation that is expected to emphasize the positive aspects of the church's active involvement with the poor and oppressed. Such a stance will be a significant change from a strongly critical statement issued in 1984.

THE RIGHT CHOICE: The Reverend Jerry Falwell announced this week his ministry will cut off its toll-free telephone line because it has received thousands of prank calls. The line, supposedly used for fund raising purposes, has cost the ministry $2 million over the past 15 months, which includes large losses from merchandise "maliciously" ordered by callers. Falwell blamed articles in gay newspapers urging readers to call and order Bibles and other materials under fictitious names and addresses.

NO END IN SIGHT: After nine months of increasingly shaky negotiations in Sri Lanka, fighting between the government and guerillas of the minority Tamil ethnic group has reached its peak, and a negotiated settlement seems out of reach. Tamil rebels are seeking autonomy in the nation's northern regions, and claim they have been denied even political representation. The government denies the charges, but has shown at least a minimal willingness to consider some form of political autonomy. Such a settlement was the goal of recent talks arranged by Indian Prime Minister Rajiv Gandhi.

Those talks, however, have broken down in recent weeks as violence continued to stoke bitterness between the factions. Both Tamil leaders and the Indian government have strongly criticized the Sri Lankan government's tactics, which include air attacks, the razing of villages, and sweeping arrests without charges in Tamil areas. Sri Lanka has received arms from Britian, South Africa, and Israel, and retired British security personnel on private contracts also help in army training. The government says it has attempted over the past year to discipline its soldiers, who are notorious for unrestrained attacks on civilians, but has reportedly been largely unsuccessful.

Tamil guerillas nevertheless now exercise virtual sovereignty in some northern regions, and show every sign of growing stronger as the government's tactics increasingly alienate even moderate segments of the Tamil population. One government official told reporters: "This conflict will last until the end of the century."

"SOLIDARITY FOREVER": The AFL-CIO recently held its annual winter retreat at Miami Beach's Hyatt Hotel. Present at the gala were three national vice-presidents and a host of other local and national officials, all of whom crossed a hotel workers' union picket line to get in.

LEAVE OF ABSENCE: The Salvadoran National Police arrested Antonio Quezada March 20 when he was on his way to the San Salvador University where he heads the General Association of Salvadoran University Students (AGEUS). However, international protest forced police to release him after several days.

Salvadoran military forces have physically occupied the university several times under President Napolean Duarte, and at his direction before he was president, and government forces have targeted students and faculty as "communist subversives." Over 340 people disappeared during the most recent military occupation between 1980 and 1984, and dozens more have vanished since then, said Quezada when he visited UCSC in December. Quezada also said that his life and those of 10 other students had been threatened by a right-wing death squad.

Following the arrest, thousands of telegrams and phone calls from the United States poured into Duarte's office, police headquarters, and the US embassy in San Salvador. Many came from faculty, administration, and students at universities Quezada toured last winter. A delegation of Bay Area activists also traveled to San Salvador to personally pressure the government on Quezada's whereabouts.

According to local CISPES chair Wayne Iverson, Quezada was "out of it" immediately after his release and unable to describe events following his arrest. He was not formally charged—Salvadoran police need not file charges until 15 days after an arrest. "Those 15 days are usually when [arrestees] are tortured, often with threats against their family and taped screams in the next room," Iverson said. "The idea is to get them to sign confessions of crimes or admit being communists—to discredit prominent leaders" of social movements.

ACT NOW!: A recent edition of *Advertising Age* magazine contained this hot tip: "Emerging from the January 28 Challenger space shuttle and the nation's mourning period is the fact that the next shuttle launch, now scheduled for June, is turning into a premium media event and marketing opportunity."

NEXT YEAR IN MANILA: Former President Ferdinand Marcos on Monday sent a tape recorded message to the Philippine people urging his followers to "remain united" and telling them "you can be sure that we will see each other again." The message came a day after Marcos broke a month-long media silence by telling reporters that "of course" he still considers himself president of the Philippines. In Monday's message, Marcos also accused Corazon Aquino's government of political abuse. "Today we see, in sadness and tragedy, dictatorship. Now the black foul deed is out," said Marocs, who presided over a decade of martial law in the Philippines. He was referring to Aquino's recent suspension of the constitution, which will supposedly be rewritten to rid the Philippines political machinery of Marcos' oligarchic legacy. Aquino claims she will restore democratic rule as soon as possible.

In another development, a civilian picket line at the US's Clark Air Base in the Philippines was stormed by a crowd of prostitutes, taxi drivers, hotel attendants, bartenders, and hostesses. With cries of "People's Power!" and "We want GIs!" hundreds of protesters—mostly women—temporarily broke the picket line, allowing US personnel to leave after a week-long restriction to the base that stemmed from the strike. US servicemen are the primary customers for the bars and prostitution networks just outside the gates of US installations. The picketers were Philippine employees of the base striking over the issue of limits in severance pay.

We Work Hard for No Money . . . So it's nice to be recognized.

The Columbia Scholastic Press Association recently awarded *City on a Hill* top honors for our cover artwork, overall design, and "Literaria," our quarterly book review supplement. The California Intercollegiate Press Association gave us first place honors for our overall design, editorial writing, news series, profile, arts section and arts reviews. Our annual supplement, *Primer*, received a First Place prize for the third straight year.

Although we appreciate the judgement of professionals, we still consider our readers to be our most important critics.

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Wingspread Development

The Vote and the Fury

by Susanna Heckmann

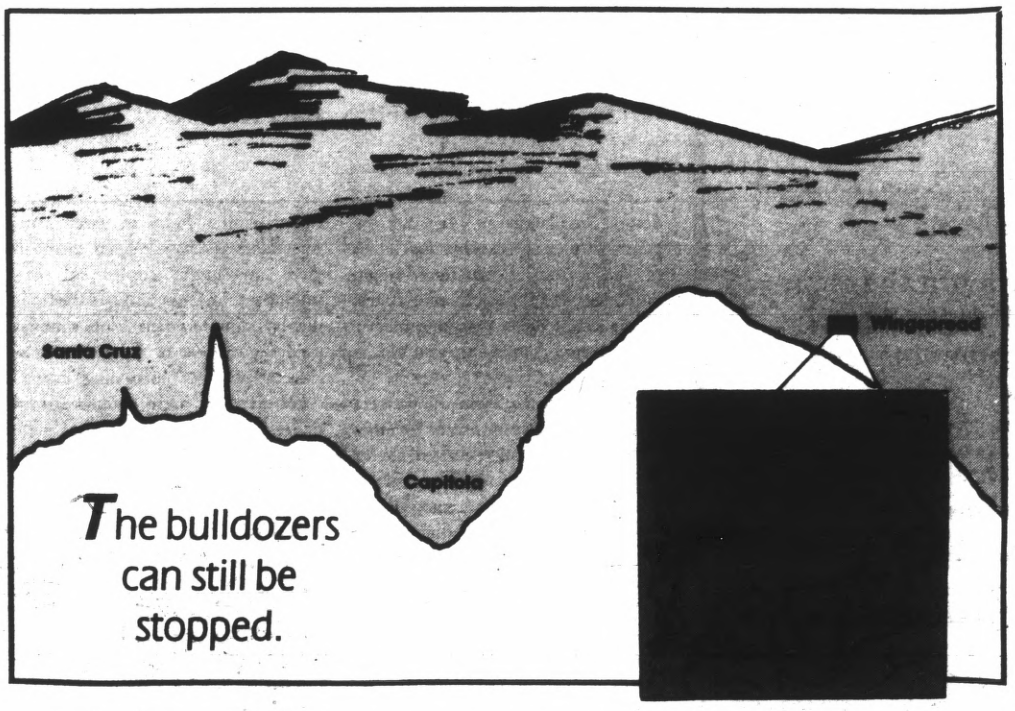
THE QUIET PORTER-Sesnon meadow rolls down from the redwoods to beaches bordering blue sea. It is a peaceful scene, but one which belies the bitter, furiously-fought, six-year debate on the land's future between developers, athletes, performers, neighborhoods, environmentalists, and at some points even the UC Regents and the state Department of Parks and Recreation. On March 11 the battle reached a climax when the meadow's fate came to rest on one mystery vote—that of the Aptos district's County Supervisor Robley Levy.

In front of an audience of about 500 at a public hearing, Levy joined supervisors Wayne Moore and Dan Forbus in approving the proposed "Wingspread" project, which includes a conference center, condominiums, performing arts theaters, and playing fields. Porter-Sesnon is especially controversial in that it is one of the few remaining large coastal sites in the county, yet it's an urban area and near residential neighborhoods. The benefits Wingspread's developers promised the public sparked even more controversy, as major support came from groups called the Wingspread Performing Arts Foundation and its parallel Sports Foundation.

The two opposing supervisors, Joe Cucchiara and Gary Patton, bemoaned the majority vote as a significant shift in board policy. Vicki Powell-Murray, president of Friends of Porter-Sesnon (FOPS) and leader of the opposition to the project, agreed with them, saying Levy had "set a precedent that Santa Cruz County will be open to anyone who has the money, regardless of the opinion in the community."

In defending her approval of Wingspread, Levy said she personally received close to 3000 phone calls and letters on the issue over the last three years. She said almost twice as many supporters contacted her as did opponents. Levy said she had "absolutely" expected the intense community pressure when she ran for office in 1984. "It comes with the territory," she said. "This is a very important matter, and many, many people are deeply committed to it."

Her decision would be in the "long-term best interests of the community," Levy said. The decision, she said, amounted to choosing between a "recreational vehicle park"—what she said would surely be the result of selling the lease to the state for park use, as FOPS proposes—or private and public use. Levy's district includes "unincorporated" urban areas, or communities such as Aptos, La Selva Beach, Seascape, and Freedom not officially set up as cities. These areas have "significant need of services that the county is currently unable to meet," she said, and tax revenues from such a major project would help her district.



Levy's vote hinged on 17 further conditions she demanded from developer Ryland Kelley. These conditions "respond to all areas of concern" for Levy, who said they would ensure protection for neighborhoods and benefit the public. They included reducing by 20 percent the number of condo units to allow only 472, redesigning the performing arts complex to nix its domed roofs, providing direct freeway access, adding a playing field to bring the total to four, and dedicating the beach to the county.

But Powell-Murray called Levy's claim that the project would benefit neighbors "ludicrous" because they didn't want the development. She said there were 3000 personal letters sent to the board opposing the project, while many of the letters from the other side were simply pre-printed postcards with boxes to check such as "I support a performing arts complex." Wingspread's local manager Timothy Welch confirmed his company had printed such postcards.

Powell-Murray also took issue with Levy's prediction that the land would become a haven for the "Winnebago owners of America" if state parks leased it. "The Department [of Parks and Recreation] has a formal process just like any other public agency," she said. Department officials would "have committees go into the community" to find out its needs, she said.

Meanwhile, the state is willing to buy the land and has set aside $4 million to do so. The Porter-Sesnon land lies between New Brighton and Seacliff state parks. Currently it is zoned for "parks and recreation," a designation that allows only 130 developed sites, according to county planner Marc Eymard. Wingspread would require a zoning upscale to Visitor Accomodations, a much more lenient designation.

POWELL-MURRAY SAID the fight was "far from over" and FOPS is planning further "legal and political action," although she wouldn't discuss the plans specifically. Wingspread opponents—many of whom worked to get Levy elected—have threatened a recall drive against her and talked of forming a "Levy Watch" group.

Former Santa Cruz Mayor Bruce VanAllen volunteered to work in Levy's election campaign and said he was "very disappointed" in her vote on Wingspread. "I can sympathize with her dilemma," he said, "but when I [as mayor] was faced with a difficult decision I felt the best thing to do was to consider how I campaigned and who worked to support me." VanAllen said he took strong stands favoring growth control and environmental protection and "took [Levy] to be addressing that same constituency—especially since her [1984] opponent represented the growth boosters."

VanAllen joins others in holding a grudge against developer Kelley for the way he obtained the lease in the first place—snapping it up when the University of California offered it, before anyone else had a chance to bid. VanAllen said the UC Regents as state representatives had an obligation six years ago to check with the community and then with other state agencies—such as Parks and Recreation—before going ahead with the sale. He added that if Wingspread had been defeated "there's no question that some other proposal would come along," and that the government is not bound to make sure people get returns on their investments.

But opponents' concerns go far beyond an old grudge. Many argue the county doesn't need such elaborate facilities—especially not on prime coastal land. Supervisor Patton pointed to the importance of being able to say "no" to developers, no matter what kind of extras they use to entice support.

VanAllen said the project would "shift the center of the urban area to [presently] less-developed areas," which creates many new costs. "I'm not sure the new income [from tax revenues] will offset the costs" of increased urbanization, he said.

All those involved admitted to the unsavory prospect of a nearby urban area's usurping the Porter-Sesnon property—and hence the tax revenues from the project. For instance, if Capitola managed to annex the land, or if Aptos incorporated into a city and included the property within its boundaries, the county would receive no tax revenues at all.

Several Aptos incorporation drives fizzled in the past when residents discovered the costs of setting up a city government. But "a significant revenue-producing entity—such as Wingspread—could stimulate interest again," Levy said. One of her conditions for final approval is that the county, developer, and state legislators secure a "mechanism to protect the public benefits for the county from incorporation or annexation."

Developer Kelley is "working on" a new proposal that will meet the conditions, according to Welch. He was "very pleased with the vote," Welch said, and indicated they are not near to admitting financial defeat. They must find a way to build all their promised "extras" before they can rent a single condominium, and do it all on only 25 percent of the property—leaving the rest as open space. And they must wind through the entire planning process again with the new proposal, submitting to environmental reviews and impact reports by an impartial party, public hearings before the Planning Commission and the Board of Supervisors, final approval from the board, and *then* scrutiny by the California Coastal Commission. Even if the plan passes through all these hoops within a reasonable amount of time, it may run into a FOPS legal challenge.

Planner Marc Eymard said the state could declare "hostile condemnation" of the project to acquire the land if it wanted it badly enough. However, that would be unusual as the legislature insists on "more resources per buck," and such moves require expensive legal processes. "But who's to say?" Eymard added. "The momentum might be there. This property may be the last undeveloped site on the California coast in an urban area, and it's also between two state parks. That's a rare combination."

Eymard said that although most of the land will be left as open space under the plan, the issue is the density of development on the built-up parcels. Opposite density extremes—such as the current Wingspread proposal versus the use of the land as campgrounds—"both keep large amounts of space open, but have different impacts. People are concerned about the body count and the traffic count."

The issue will definitely linger well beyond the upcoming elections, in which a supervisorial seat from each camp is open. Gary Patton will defend his Third District seat, which represents UCSC, most of Santa Cruz, and the north coast. And South County Representative Wayne Moore will relinquish his seat to one of four candidates. Levy said she doesn't foresee any changes in the board balance on the issue. And she said the threats of a recall vote for her had been dropped. "It couldn't have gotten off the ground," she said.

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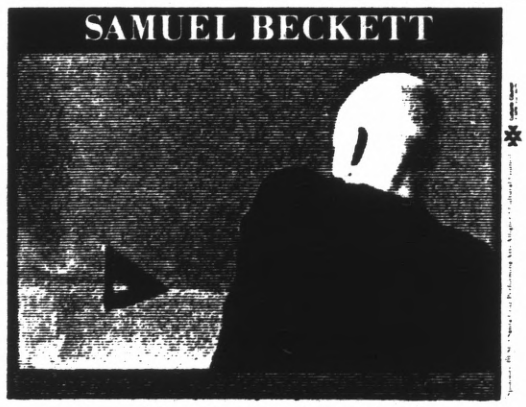

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Street Musicians

Jammin' the Circuits

by Duke Helfand

The performers guild revived to enforce guidelines and mend fences.

"STREET ENTERTAINment has no cover charge," mused Artis the Spoonman, a performer on the Pacific Garden Mall in downtown Santa Cruz. "There is no age limit, no dress code, no cover charge—and it's not plugged into any power source but natural human energy." It is not uncommon to come across musicians like Artis, Renaissance-robed musketeers belting out Beatles' tunes, or would-be cowboys picking guitars and warbling country western style—all on the same block.

The Santa Cruz Street Performers Guild brings these musicians together informally—the only requirements for membership are an active interest in street performing and compliance with the guild's self-imposed guidelines. Members voice their own concerns at meetings and each has equal say. But recent tensions between performers, mall residents and merchants prompted the guild to reorganize its membership in an attempt to relax touchy relations with its mall neighbors. Events of the last six months have also led the Santa Cruz City Council to recommend the guild reissue its guidelines.

In January of 1980, 35 street performers met at the Louden Nelson Community Center to form the guild. Their action came in response to recommendations by the city council staff that the city ban street entertainment. Guild co-founder Tom Noddy, said, "Our intent was to apply peer pressure in an effort to assure the rights of performers, neighbors, and people working in the stores." The guild compromised with the city on a set of voluntary, self-regulating guidelines—rules that would prompt open communication and warmer relations between musicians and the community.

The guild addressed several crucial issues, including performer rotation. Musicians were not to play in one location for more than one hour, and if requested to move by a merchant they were to do so. Guild members also regulated spacing, because too many performers on one block could produce a clamorous effect. Moreover, the guidelines required musicians to be "sensitive to their instruments" and their volume. The guild even discussed solicitation, deciding that an open instrument case was less offensive than vocal requests for money.

The guild declared that performers were responsible for keeping sidewalks and doorways clear for passers-by. And finally, the guidelines reminded musicians that "contact with working people in the stores will many times help in preventing misunderstandings." Guild members gave merchants copies of their guidelines and encouraged them to display signs in their shop windows pledging support of the guild and of "the art of street performing."

For six years these guidelines have helped keep peace on the mall, although they carry no clout and only a fraction of street performers actually belong to the guild. Only lately have misunderstandings occurred between residents of retirement hotels on the mall and street performers, partly due to a large influx of new musicians not familiar with the guidelines.

Recently, the Santa Cruz *Good Times* quoted a Palomar Inn resident named "Betty" as saying street performers were "not singing, but screaming." "They're beggars. I don't want them there at all," *Good Times*' "Betty" said. But Betty Stebbins, a wry and articulate woman, told *City on a Hill* she was misquoted—she simply does not see it that way. "I've always been behind liberal causes. I don't wish the performers ill whatsoever," she said. "I just wish they'd move down the street from this retirement home a little. I've got my space. Let them have theirs—just don't impinge on my peace."

In response to similar community complaints the city council recently asked the Downtown Commission to "make the voluntary guidelines work," Mayor Mike Rotkin said. "The Mall is public space so there must be mutual respect between musicians, merchants, and residents if people are going to get along." Rotkin added, "I think it's about time we

Photo by KATHLEEN KRAFT

Toe-tappin' on the Pacific Garden Mall.

looked into this issue again. The musicians are not causing a serious problem, but something should be done."

The guild proved willing to cooperate. Members agreed with the Downtown Commission that if the guild could reach consensus on the old guidelines and a new amendment, both would be redistributed—by the commission—to shop owners and hotel managers. The guild reached its consensus on March 6.

The new amendment recognizes that performers share the mall with residents in the retirement hotels. "These folks have a right to expect that street performers will respect their need for sleep," it reads. "Late-night jams or the songs of drunks leaving the bars are not the acts of street performers." The new amendment also directs attention to the city Curfew-Offensive Noise Ordinance for regulation of such late night abuses. The ordinance makes "offensive noise" illegal if it occurs between the hours of 10pm and 8am, within 100 feet of any building regularly used for sleeping, or if it disturbs any person within hearing distance during these hours. The guild's amendment points out that musicians risk being cited during these specific times. Thus seniors living on the mall now have at their disposal a weapon with which to find more peace of mind—and more sleep.

The guild's intent on reemphasizing the guidelines and adding the amendment is to pave the way for more open and relaxed interchanges with critics, according to Noddy. Guidelines in hand, a merchant or hotel manager will now feel more at ease approaching performers with kind words—or to request their departure. As Noddy said, "The guild has become the conduit for communication between performers, merchants, and residents, and the guidelines are the main circuit through which we can communicate, the way we can come together."

Many agree the guild's guidelines are a servicable approach to the street performer issue. Nonetheless, it is clear that compromise and communication mean little without full support—from performers as well as other mall dwellers. But Noddy feels confident any real conflict has been diverted. "Tensions are not that great now," he said. "We are making progress."

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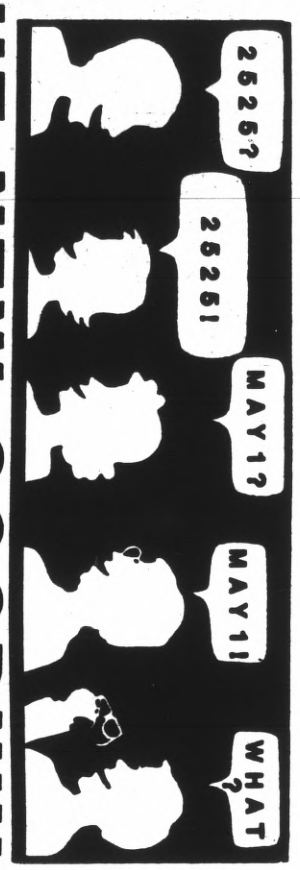

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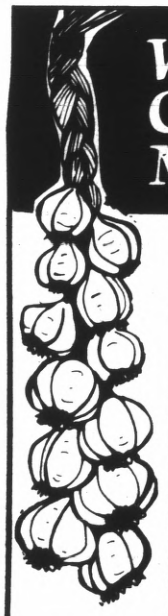

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CITY*clips*

Sanctified

The city of Santa Cruz went on official record two weeks ago as a sanctuary for El Salvadoran and Guatemalan refugees. The seven-member city council approved the resolution, with members Katy Sears-Williams and Joe Ghio dissenting. Councilmember Arnold Levine was a surprise supporter, reversing his usual position that councilmembers not address national and international issues. "It is necessary for people to speak out where people's lives are at stake," said Levine. He went on to say that he "anguished" over the pull between his established council stance and personal conviction, but was "pleased with the outcome."

With the sanctuary vote, Santa Cruz joins many other cities and the entire state of New Mexico, whose governor declared it a sanctuary last Sunday.

Suit and Tie-In

The Sacramento-based Pacific Legal Foundation (PLF) filed suit against Santa Cruz two weeks ago on behalf of the conservative Santa Cruz Builder's Exchange and Wilma Campbell, a homeless local resident. The suit claims Campbell can't find a job or home in the county's unincorporated areas because of growth control regulations initiated by the environmentalist majority on the Board of Supervisors.

But some local residents are questioning the motives of the conservative PLF and the Builder's Exchange's pursuit of a greater number of building permits—whether they want to meet the needs of the homeless in Santa Cruz or to fuel expanding investments.

Bob Taren, attorney for the local American Civil Liberties Union (ACLU), charged that financial backing for PLF comes from big business interests like Coors and past Secretary of the Interior James Watt. According to one of its brochures, the PLF has scored a long list of right-wing victories, including halting states' nuclear moratoriums, initiatives on rent control and comparable worth, United Farm Workers pickets, affirmative action, and public confiscation of private land.

Leroy Pierce, PLF spokesperson in Sacramento, said the organization has always actively opposed growth in favor of personal property rights.

But Taren said, "The Foundation is in favor of property rights in terms of building anywhere it can. PLF [financial backers] would like to turn Santa Cruz into a 'condo-city'." In response to similar accusations, Pierce said, "I can unqualifedly say that the Exchange, whom we represent, is committed to low and moderate-income housing."

But again Taren disagreed. He

Photo by KELLAR AUTUMN

pointed out that in Santa Cruz developers must build a certain percentage of low-income along with higher-income housing as mandated by growth-control initiatives. He said the Exchange "fought low-income quotas when they were first introduced. Now it uses those same measures as a public interest ploy against the county."

Neighbor Hood

Those in search of permanent shelter for the homeless have ridden quite a rollercoaster for the past two weeks, and may have gained some ground in the process. After two temporary shelters closed recently, the local William James Association proposed that the city council help buy a new site—this one to permanently operate—in an industrial building on Potrero Street. The warehouse had the capacity to house at least 35 people a night.

The council indicated it was willing to contribute $110,000 for a down payment on the building. But merchants complained that homeless people in the area would hurt business. Leland and Marian Zeidler, owners of the Sash Mill complex across the street from the proposed shelter site, led the neighborhood opposition to the site. When it appeared that the council was about to approve the funds, shelter proponents were shocked to discover the Zeidlers had swooped in with the three existing tenants of the industrial building and bought the structure. Leland Zeidler denied accusations that the purchase was a ploy to block the possibility of establishing a shelter there.

Shelter supporters refused to drop the subject. At this week's city council meeting, Councilmember John Laird presented a letter—signed by a long list of people—which called for the establishment of a shelter site selection committee. The council adopted the request, with the condition tht representatives from the county and other nearby cities be invited to join the committee. Said Councilmember Jane Weed, "We would be missing a very historic moment" in not establishing the committee county-wide to allow a broad range of opinions in the shelter debate. The condition also creates the possibility of considering shelter sites outside Santa Cruz city limits.

The council passed a motion by Councilmember Mardi Wormhoudt to retain the money designated to the Potrero site for a future shelter.

Contracting Change

Two more Watsonville frozen food packaging plants won major concessions from the union recently. Teamsters Local 912 signed a three-year contract with Del Mar Foods that slashed wages by 16 percent to $5.90 an hour, down from last year's industry norm of $7.06. The rank-and-file vote on the contract came at an off-season point when only a fraction of the 400 employees were working. Workers actually rejected the contract in the 46 to 44 vote. But Teamsters international bylaws require a two-thirds vote to reject final contract offers. New West Foods—a peak season employer of about 200—followed by agreeing on a similar contract last week. Shaw's Frozen Food settled with striking workers several weeks ago for 17 percent wage reductions.

Watsonville Canning, the industry giant and the only Pajaro Valley plant remaining on strike after seven months, is not negotiating with the union and holds fast to its offer of $5.05 an hour. Watsonville Canning—like the other plants—maintains it's suffering financially from increased competition and will fold unless it cuts back wages. It has offered to prove its woes—but it is requiring $500,000 confidentiality deposits from each individual who would examine its books for the union. If any individuals were to disclose financial specifics to the public, the company would keep the money. The union has balked at paying deposits.

Many of those involved feel the company is holding out until September, when it can legally hold another election among its replacement workers to determine whether to belong to the union.

Meanwhile, contracts covering 10,000 food processing workers in neighboring Salinas are due to expire this spring, and union officials are beginning to prepare for possible impacts of the Watsonville struggle on the industry there. Ken Dursa of the Sugarworkers Union told *In These Times* that "The question is whether people will let Shaw and Watsonville Canning—companies that even the rest of the industry has considered renegades—dictate to the community what its standards of living will be."

Local 912 will hold a Food Rally to benefit strikers on April 12, noon to 4pm at Assumption Chruch, 100 Salinas Road.

CAMPUS *clips*

Selling Out

After 10 months of silence, the UC Board of Regents took its first action on March 21 on its investments in companies doing business with South Africa. The board voted to sell $12.3 million worth of bonds issued by Eaton Corporation, claiming that the company failed to meet the university's standard of "good corporate citizenship."

The new policy was enacted by the regents' 12-member Committee on Investor Responsibility, formed last spring as part of a resolution made by UC President David Gardiner. Despite months of protest on UC campuses calling for full divestment of UC holdings in companies doing business in South Africa, the regents voted last June to accept Gardner's plan to review investments on a case-by-case basis. The recent divestiture of the Eaton stock represents the first major decision of the committee, and it has been met with sharp criticism from advocates of full divestment.

While the dollar figure of this sale appears impressive, it represents only a small percentage of the university's $2.4 billion of stock and portfolios invested in South Africa-related companies.

UC Berkeley Professor Percy Hintzen echoed the sentiments of the many frustrated students and faculty saying, "What has been done can only be said to be too little, too late." UC Treasurer Herbert Gordon salted a growing wound for students lobbying for full divestment when he explained that the sale of Eaton bonds will be made in such a manner so as not to "prejudice the return or safety of the university's portfolio." More simply put, bonds will be sold over an extended period of time in order not to depress the price. Santa Cruz UC Student Association (UCSA) Representative Ricky Bluthenthal feels the regents approach is geared to "keep as much money as possible in companies doing business in South Africa."

In compliance with its divestment policy, the university "generally will only invest in companies doing business in South Africa that are signatories in good standing with the Sullivan Priciples or adhere to an equivalent standard of good corporate citizenship in that country." Apparently Eaton Company failed to meet the university's standards of "good corporate citizenship" when one of its subsidiaries was found to employ Black South Africans at wages below the minimum level applicable. The University had sent warning letters to three companies: Nalco Chemical, Dunn and Bradstreet Incorporated and Baker International Corporation, but has so far taken no further action with regard to its investments in these companies.

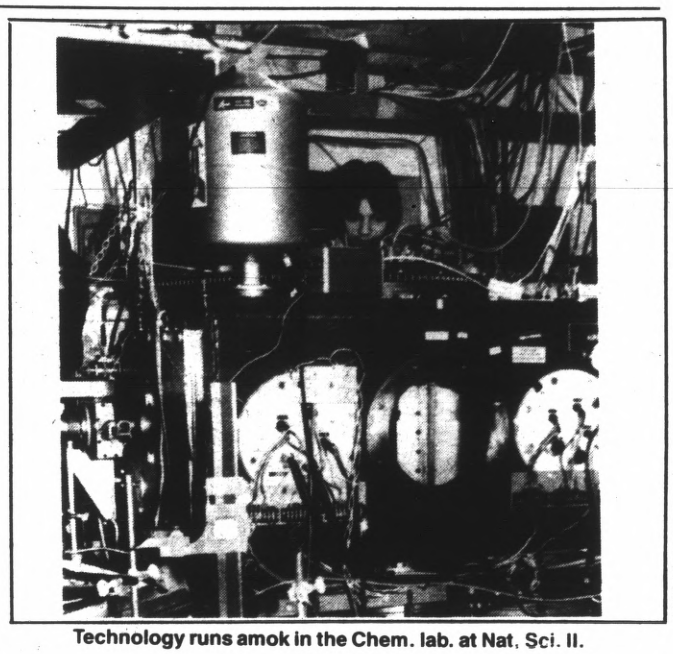

Photo by KELLAR AUTUMN

Technology runs amok in the Chem. lab. at Nat. Sci. II.

Anti-Apartheid Comeback

Demonstrators rekindled the flame of anti-apartheid protest last week at Sproul (Biko) Plaza on the UC Berkeley campus. Close to 1000 people were on hand to demand full divestment of the university's $2.4 billion invested in companies doing business in South Africa.

At a noon rally Tuesday, 1960s anti-war activist Daniel Ellsberg spoke to the crowd, and demonstrators carried placards emblazoned with anti-apartheid slogans. UC Berkeley physics professor Charles Schwartz also gave a speech criticizing President Reagan's Star Wars policy.

Some of the demonstrators marched to Chancellor Ira Heyman's office, where they blocked the entrances and erected a symbolic shantytown to represent the shacks used as housing by Blacks in the poor townships of South Africa. Police later dismantled these structures, claiming that they were a fire hazard. Police arrested 61 demonstrators who were later released after more than four hours in custody.

According to KZSC reporter Nancy Netherland—who was in Berkeley covering the demonstrations—relations between police and the protesters were extremely violent. Netherland said she saw police sitting on demonstrators—sometimes as many as eight officers teamed up against one protester. In one case, she said, a police officer shoved a woman's face against the ground. Netherland said some of the demonstrators defended themselves with pieces of wood from the shanties. "It was brutal, one of the most violent demonstrations I've seen," she said.

As of Wednesday afternoon, demonstrators had rebuilt a number of the shanties, and university officials had not intervened, said Don Rory, a news reporter on UC Berkeley's KALX radio. Rory said the protesters were complying with the administration's demand that they act in accordance with the fire codes. He said the commotion on campus had calmed down considerably and the number of people there had dropped below 50.

Daily Californian reporter Jenny Schaeffer said that the demonstrators had no specific plans of action for the immediate future. "My impression," said Schaeffer, "is that they're just going to keep the shanties out there and wait for a confrontation."

It's Just Not Riot

The San Francisco *Chronicle* described it as "youth amok in Palm Springs." Others, however, might view the shocking display witnessed recently in this desert resort as utter pandemonium.

A near-riot broke out there last week as students, celebrating their spring break, rampaged through the downtown area, attacking a catering truck, dumping water into open-top cars, and tossing beer cans and bottles at police. One group of men were reported to have pulled the clothes off two women in a Ferrari, while the women allegedly pleaded with the men to stop. Meanwhile, cars filled with "revelers" drove down the main street, Palm Canyon Drive, and their occupants exposed themselves to cars passing by.

Palm Springs, like its eastern counterpart in Fort Lauderdale, Florida, is a popular haven for students on spring vacation. Both towns have a reputation for wild times. Since March 21, Palm Springs police have made 537 arrests, including 207 for public drunkeness. This is the highest number since 1969, when a similar ruckus occured. On Saturday, police made 95 arrests, but the action, police said, clamed down considerably by Sunday.

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Campaign Trailers

by David Miller

ON MANY UNIVERSITY CAMPuses, student body elections inevitably signal the beginning of a yearly ritual involving massive amounts of posters, countless speaking engagements, and heavy doses of backstabbing between rival candidates. Not so at UCSC. Here, despite the campus' penchant for year-round political activism and the town's reputation for fiercely fought city council races, student elections tend to be low-key. Campaigning is kept to a minimum.

In this respect, the 1986-87 student elections fall in line with UCSC tradition. While other campuses establish political "parties" with full blown "platforms," the campaigning this year for Santa Cruz' Student Union Assembly (SUA) chair and for the UC Student Association (UCSA) Board of Directors representative has consisted primarily of appearances at college student council meetings, radio interviews on KZSC, and two campus-wide election forums—no handshaking, no baby kissing.

The reason? Part of it has to do with tradition. Part of it lies in the similarities between the candidates. As the year-long debut of both the SUA and the Student Lobby Annex comes to a close, those in the running for offices generally agree on the priorities for next year's student government: organization, accessibility, and an orientation towards the issues that students care about. The key differences between the candidates are in their varying approaches to meeting these goals.

The Student Union Assembly Chair

UCSC FIELDS JUST TWO CANdidates for SUA chair. After Silas Snyder dropped out of the race at the end of winter quarter, Kelly Coffey and Andrew Davids were left to vie for the position amongst themselves. The chair's responsibilities include facilitating during bi-monthly SUA meetings, organizing a wide array of outside SUA functions, and, on occasion, acting as a spokesperson. Both Coffey and Davids have occupied a front seat on SUA developments this year. And as representatives from Crown and Oakes, respectively, the two candidates have some definite views about what the Assembly stands for and what the chair of this fledgling body should do.

"I see it as a position of coordination and organization," said Davids. "What happened this year, to a large extent, is that the Assembly spent a lot of time getting itself on its feet and not enough time doing what it was intended to do in the first place . . . to provide a unified front to counter a lot of what the administration was doing." He added parenthetically, "and to work with the administration."

Davids proposed that the chair work on linking the Assembly with students on campus-wide committees, in campus-wide student organizations, and on the college student councils. He said he has begun this networking process by sending out letters to various committee representatives. "That is the only way we (the SUA) are going to have any power as the sole legitimate student voice," he said.

Davids is well-versed on the course of campus development and growth. He currently serves as the chair of the SUA standing committee on student life, and he has been an active participant on the committee supervising the planning process for UCSC's new student union facility.

Yet at the same time, he remains a staunch proponent of keeping UCSC as an alternative to the larger, graduate-centered UC campuses, a quality he sees eroding. According to Davids, the most pressing issue in this regard is what he described as the "undermining" of the college system. He said the reorganization of 1979—which divided up the faculty from the colleges into boards of study—severely weakened the colleges and the campus. "A lot of incoming students, because they enter into this disempowered system, have no real strong idea of what the college system is all about." This, he added, may help explain the campus' high attrition rate—especially among people of color.

Davids also focused on narrative evaluations, "shopping" for classes, and smaller classes as important aspects in distinguishing the campus. "We want to keep UCSC unique, the way it was 10 years ago. We want to regain some understanding and control of what our place is."

While Davids' opponent Kelly Coffey agrees that networking is the key to the SUA's success in the coming year, the latter candidate sees the first responsibility of the chair as stepping up government for the past two years, in addition to chairing the SUA's standing committee on educational policy. Like Davids, he fears the gradual disintergration of the college system. He said the Assembly should contest the campus' long-range development plan, which calls for the centralization of the sciences outside of the colleges, and he recommends that the colleges be left to the other divisions.

By the same token, Coffey also favors certain centralization schemes—ones that are fairly radical by UCSC's standards. He proposes instating an undergraduate dean to coordinate the undergraduate curriculum, a job he said cannot be done under the current administrative system. "We have to have someone to watch over us. Undergraduate education suffers because no one cares," he said.

Similarly, Coffey said that much more needs to be done to encourage interaction between students in different colleges, even at the expense of some college autonomy. "It might chip away at the local community," he said, "but it offers greater resources."

When asked about affirmative action, he replied that it should be a "uniform goal" of the University. He believes, however, that affirmative action should eventually become cross-racial and based on class. "Hopefully, race will become less important," he said, an issue he would like to address as chair.

Overall, Coffey envisions a more active role for the SUA. "Our Assembly is primarily a voice," he said, "but it should be a powerful one."

The UCSA Board of Directors Representative

THE RACE FOR SUA BOARD OF Directors representative presents voters with perhaps a more difficult decision than that of SUA chair, in the sense that both candidates—Peter Blackshaw and Haley Mack—share a strikingly similar background, and their views on the issues are closely related. For a position that functions largely at the UC system-wide level, both candidates have had a primary interest this year in issues pertaining to this campus, such as the role of the colleges, affirmative action, and the general task of building a student government. Blackshaw and Mack are both currently representatives to the SUA.

Photo by DOUGLAS A. ERTMAN

Candidates (right to left) Kelly Coffey, Haley Mack, Andrew Davids, Peter Blackshaw.

The UCSA Board of Directors representative is the equivalent of an external student body president. The board consists of representatives from each of the nine UC campuses, and essentially provides the primary avenue for communication between UC students and the Board of Regents, which controls the university. In the past, the UCSA has worked on such issues as stopping increases in student fees and developing a policy on the use of toxic chemicals in UC laboratories The board works in tandem with the UC Student Lobby in Sacramento and the lobby annexes on the various campuses. Together, they research student issues and create policy items for the university administration and the state legislature.

On the system-wide level, Blackshaw has worked with the UC lobby and with CalPIRG (California Public Interest Research Group). In particular, he expressed concern about cuts in financial aid and about UC investments in companies doing business in South Africa.

Blackshaw cited budgetary crises—such as the federal government's deficit and UCSC's $900,000 educational fee debt—as major causes of financial aid cuts. But he also criticized the University administration for ignoring the cuts' potential effect on student enrollment, as well as that upon cultural and ethnic diversity within the University.

This year's candidates share similar priorities; it's their approaches to meeting these goals that differ.

"A lot of students are not going to be able to come to Santa Cruz next year... What's going to happen is that the UC campuses are going to become a haven for the privileged," said Blackshaw. "That's something you just can't have, especially when we're concerned about integrating the campuses and bringing in more people of color."

On UC divestment from companies doing business in South Africa, Blackshaw stressed the need for the UCSA to initiate continued action to follow the campuses' protests last spring. "I'd really like to see the UCSA take the lead," he said. "We really need to make it known to the regents that the divestment protest was not a fad."

Blackshaw said his main priority as UCSA representative would be to "educate students on the issues." Thus far, he has been most effective at doing this at the college-wide level. At Cowell, where he is a resident assistant, Blackshaw is also one of the main forces behind the *Fishrap*, the college newspaper.

He said that the UCSA and the Lobby Annex could work more on campus issues but added that there has been some confusion about the role of these groups with respect to the SUA on local concerns. "Essentially what we need is more cooperation. We need to sit down and say what issues we want to deal with," he said.

Blackshaw feels he has the kind of personnel skills necessary to coordinate UCSA activites and to get students involved. "I work really well with people," he said. "These are issues that students say you can't do anything about. I try to take an optimistic view. I don't have the solutions, but I want to incorporate students into the process."

Unlike her opponent, Haley Mack has only been involved peripherally with the UCSA and the UC lobby. "I keep my ear to it, but I haven't participated in it," she said.

She has, however, been active on system-wide issues. Recently, she helped organize a local rally in support of Soviet leader Mikhail Gorbachev's proposal to eliminate all nuclear weapons by the year 2000. As UCSA representative, she said she would like to focus on the university's ties to the Los Alamos and Livermore laboratories, which produce a large proportion of the nation's nuclear technology.

Mack is in favor of disengaging the university from the labs. "It's no business for an institution to be in that is supposedly interested in the future of the state and the nation," she said. She charged that the university has not even been overseeing the labs, as it claims to be doing. The university is "not asking the critical questions," she said.

Mack has been most attentive to the campus political scene this year. She expressed concern with what she sees as the general decline of the student voice at UCSC. "This is supposed to be an academic learning environment," she said. "Too many decisions made by the administration lack the creativity that they might have if students and faculty got involved."

As a UCSA representative, Mack said she would be one to speak her mind on the issues. "If I believe something, I say it. I think there are people who think that I push too hard. It's just that I'm committed to what I do. I don't sleep until it's done."

Students will have until Tuesday at 5pm to cast their votes. The results should be out by Wednesday.

Photo by DOUGLAS A. ERTMAN

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If you were born in 1914, 1926, 1938, 1950, 1962, 1974, or 1986 - this is your year. The sky is the limit! By nature, exciting and romantic, people born under this sign can be prepared to enjoy life in 1986. Take advantage of all your assets to get ahead in life. Don't feel held back by anything or anyone. One word of caution: Moderation is the key. Tiger people are also known for going overboard.

虎年

中菜

Lock-in Funding: Pro

Food For Thought

by Ricky Bluthenthal

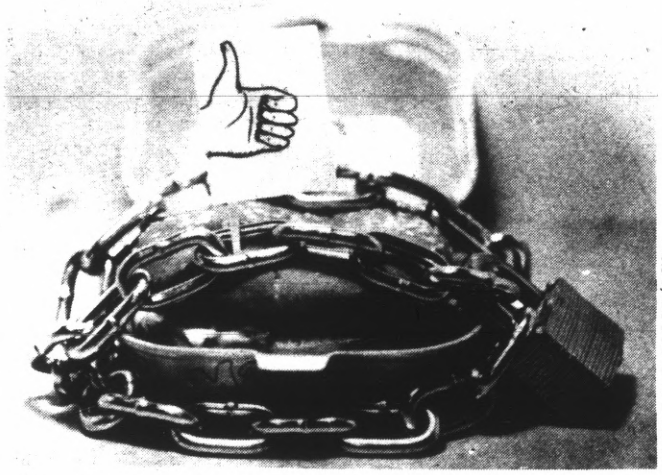

Photo by DOUGLAS A. ERTMAN

OPINION

LAST SPRING STUDENTS responded overwhelmingly to the concept of forming a student collective political benefit. Of the 3000 students voting, 87 percent favored the creation of the Student Union Constitution. This spring we are being asked to financially support it by voluntarily assessing ourselves a yearly fee of $3.90. For little less than the cost of one Big Mac per quarter, students can support the efforts of the Student Union Assembly (SUA), the University of California Student Association (UCSA) representative, the UCSC Lobby Annex and the UC Student Lobby (UCSL) in Sacramento.

These four representative enterprises have already served us well. The UCSA is currently working to prevent student wages from dropping to the federal minimum level of $3.35 per hour. The UCSL is endeavoring vigorously to stop a registration fee raise of over $100 next year. In addition, the UCSL has sponsored legislation in Sacramento which will establish sensible enforcement procedures to protect students from exposure to hazardous toxic substances in laboratories.

The UCSC Lobby Annex is working in tandem with the UCSL to compile a list of incidents in which student exposure to toxic substances has failed to meet appropriate safety standards. Also, the Lobby Annex is working to enhance student input in the Santa Cruz City Council on such crucial issues as housing and transportation.

Meanwhile, the newly created Student Union Assembly (SUA) has already won for EOP/SAA an additional recruiter and counselor to address the crisis of students of color enrollment at UCSC. The SUA is working to ensure that students have the opportunity to respond to issues of concern, like the school mascot and the "Big Top" referendums, which we will be voting on in college elections in less than a month.

In view of what these bodies have already accomplished, additional funding will only serve to further enhance UCSC student involvement in administrative and legislative decisions on all levels. But the benefits do not stop there.

The fee of $1.30 per quarter will immediately save the Core Council approximately $1500 by taking the responsibility of the financial support of the SUA and the Lobby Annex off the backs of the colleges. Furthermore, as enrollment increases, the Associated Student Fee, as it is called, will give money back to the colleges by augmenting their core council budgets. At an enrollment of 8000 students, Core Council would receive $1600.

The fee also saves about $10,000 in registration fees by financially supporting the UC Student Lobby and the UCSA representative. This $10,000 may translate into, for example, more funding for the Cowell Student Health Center, media groups or Career Services.

The fee will also increase economic and racial diversity among the executive positions—SUA Chair, UCSA rep, and the Lobby Annex Director—by providing stipends for these positions. Given the enormous time commitment of 20-30 hours per week that these positions demand, it is virtually impossible to take one on while at the same time holding a job and taking three courses per quarter. Since at least 80 percent of minority students receive some financial aid, failure to provide a stipend works to exclude minority as well as low- and moderate-income students.

Another item of importance pertaining to stipends is the Judicial Council, which will be set up to review the performance of paid officers. This body will be composed of a student representative from each college.

For these reasons, the Associated Student Fee is necessary to enable UCSC's student government to do the best job it can for students. The fee will increase student power, insure diversity among student leaders, and promote accountability, while benefitting the colleges. And it will do all this for a little less, per quarter, than the cost of a greasy hamburger.

> All this, for a little more than the cost of a greasy hamburger.

Ricky Bluthenthal is a Santa Cruz representative to the UCSA Board of Directors

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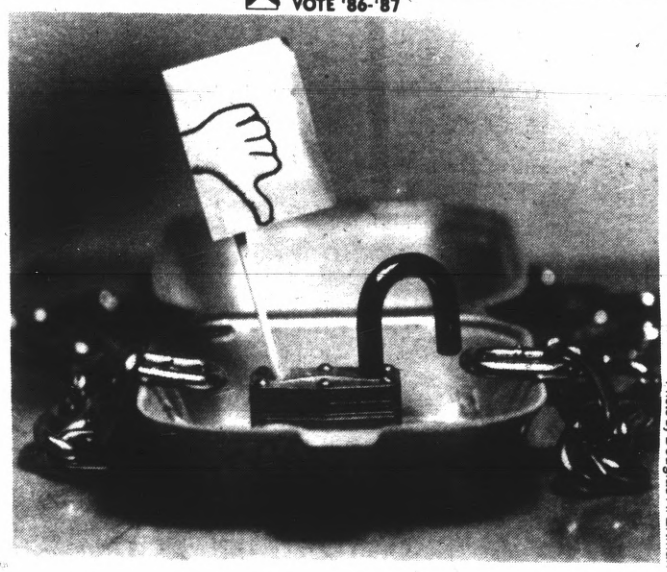

Photo by Douglas A. Ertman

Lock-in Funding: Con

Unsavory Faire

by Nicholas Targ

THE JUMBLE OF VAGUELY related issues that comprise the associated student fee referendum—lock-in funding—render it an unsuitable piece of legislation. While parts of the initiative—the money provided for the UC Student Lobby Annex and the UC Student Association (UCSA) representative—are justified, the compulsory funding for the centralized, internal student government—the Student Union Assembly (SUA)—is not. Principally, this aspect of the proposal violates college autonomy, and for this reason, the referendum should be voted down.

OPINION

The lobby annex and the UCSA representative act in behalf of UCSC students on matters that affect all UC students. Hence, the two are accountable to UCSC as a whole. The SUA, however, represents the colleges on matters that directly affect their viability as individual bodies. For the colleges, it is important to protect these interests against the encroachment of the centralized governmental apparatus. This very notion is chipped away by the referendum.

This past year, the SUA, the lobby annex, and the UCSA representative submitted budget requests to the colleges totalling over $8000. With few exceptions, the colleges funded the organizations in full, but each college had the option of refusing to grant funding. This is an important power that colleges will lose if the referendum passes. The SUA is bypassing the college student councils in its appeal for direct funding through compulsory fees.

Those arguing in favor of the proposed system say that the colleges' power to recall their SUA representatives will provide an adequate check on the Assembly. This is not so. Recall provides a check on the individual representatives, while funding provides a check on the whole system.

An attempt has been made to make the referendum seem easier to swallow for those who fear that it threatens a strong college system. The increase in registration fees will total $3.93 and will be held constant as the campus grows larger. As enrollment increases, the budget for the student administrators will remain constant, assuming a five percent increase per year for inflation. Proponents of the referendum say this will result in a growing surplus of funds which will be given to the college councils to distribute to campus organizations.

The cost of the referendum would, in the long run, be too high.

But the price paid for this money would, in the long run, be too high. In return for extra dollars, the college councils will have to give up their power and autonomy and assume a purely distributive role.

At a time when the Committee on the Colleges is discussing the abolition of the college provost, and the chancellor is looking into ways to further reorganize the campus, it is no time to place the autonomy of the colleges at risk. ✔

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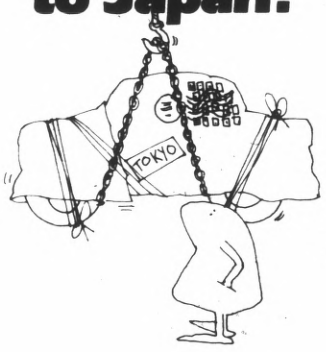

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Illustration by MELISSA SIKES

Student Union Assembly

An Update Since Birthdate

by Greg Sterling

WHAT ARE 21 PEOPLE doing at 10:30pm in the Cowell Health Center on a Wednesday night, and why does it matter? They certainly aren't learning about substance abuse. They are there for a bi-montlhy meeting of UCSC's Student Union Assembly (SUA).

During the current campus-wide election, many students may be wondering what has become of the body that they created roughly one year ago this week. To date, a majority of students are largely unaware of what the Assembly does and why a number of individuals have devoted themselves to making it a viable force on this campus.

Many SUA representatives have completely rearranged their priorities to accomodate the demands accompanying Assembly membership. "The Assembly has become the number one priority in my life," said SUA Chair Eric Satzman. "I'll hold myself responsible if there are any major problems." As chair, Satzman said he attends an average of 10 meetings per week.

Some SUA members, however, have been less willing to make similar concessions. A total of five representatives opted to resign their elected positions during the previous two quarters. In turn they have been replaced, but this retention problem has continued to plague the SUA. According to Satzman, Assembly attrition is probably caused by prior misconceptions about the job. "Some people think it's going to be a party, some think it's going to be a power trip, and some people think it'll be a good thing on their resume," said Satzman. "But everybody finds out it's a big responsibility."

In addition to having some problems keeping members, the SUA has contended with a variety of other difficulties. Stevenson representative Sari Hazan suggested that organizational problems have been a major source of aggravation for SUA representatives. "We've had to work so hard just defining ourselves, to say nothing of working on important issues," said Hazan.

Hazan, a former chair of the SUA's Social Responsibility committee, asserted that the Assembly's standing committee structure has not been functioning as it should. Annette Emery, a Cowell representative to the SUA, elaborated on Hazan's complaint when asked to size up some of the difficulties the SUA has encountered this year. "The [standing] committees need to have more autonomy to get more work done with the consent of the Assembly," said Emery.

Due to the lack of autonomy between committees and the full Assembly, SUA meetings are often burdened by debates concerning relatively trivial issues that, as one member of the SUA reflected, "weren't yet ripe for discussion." Such debates have been largely responsible for the lengthy meeting agendas which, on occasion, have inspired joking remarks about the need

for coffee and cocaine by SUA representatives to get through meetings.

Another difficult problem the SUA hopes to overcome sometime soon is its own lack of visibility. The fact that many students don't even know the SUA exists is distressing to Assembly members. Many blame this on a lack of resources, while others attribute it to the fact that this is the first year the SUA has existed. Kresge representative Paul Romano said he believes that this and many of the Assembly's other problems will be ameliorated by the passing of time. "If we continue to demonstrate that we're a responsible body, then we are sure to gain wider recognition and acceptance," Romano said.

> 'Some people think it's going to be a party, some think it's going to be a power trip, and some think it'll be a good thing on their resume, but everybody finds out it's a big responsibility.'
>
> —SUA Chair Eric Satzman

There has been some reticence on the part of many college councils to lend their wholesale support to the SUA. Many still fear that the Assembly may one day deprive the councils of any meaningful function. Yet SUA chair Satzman is quick to note the differences between the two bodies. He explained that the SUA has dealt primarily with issues that "wouldn't have made it to the college councils" and therefore "wouldn't have seen any student input." Satzman also pointed out that the Constitution safeguards the function of the college councils, and suggested a clear division of labor between the two levels: "Because the SUA doesn't allocate money, we can spend our time working on campus-wide issues."

Although the Assembly has been unable to fully convince many students of its value, it has apparently gained the respect of the UCSC administration. According to the University of California Student Association (UCSA) Representative Ricky Bluthenthal, "The administration takes us seriously and that's very valuable." Bluthenthal cited the success of the ongoing negotiations with the chancellor over the student life facilities as one of the major accomplishments of the SUA this year. The negotiations that began last summer over a loan from student fees that would help finance the facilities have not been without their problems and conflicts. The bottom line, however, is that the loan agreed upon will save students a lot of money in the long run.

Satzman commented enthusiastically, "In effect, we've earned the students an extra $500,000 worth of facilities at no extra cost to them." Both he and Bluthenthal, in general agreement, rattled off a list of the SUA's achievements thus far. Bluthenthal pointed specifically to recent Assembly resolutions concerning Afro-American recruitment and retention, gay and lesbian affirmative action, infant care, and the controversial "Big Top" and banana slug referendums as examples of the SUA's achievements.

In reference to his own position, Bluthenthal stated, "The presence of the SUA has made my job easier because I no longer have to focus on campus issues." He added that in the past year, all of UCSC's student government bodies had come a long way. "Last year the foundation was laid for participation by UCSC on a system-wide level, and this year we have one of the best lobby annexes in the system."

Yet while many on the SUA feel satisfied with these accomplishments, others on the Assembly say there is plenty of room for improvement. "There's been an honest attempt to represent students to the best of our ability," claimed Satzman, "but this is a year when we're paving the road." Kresge representative Romano stressed that the SUA should make a greater effort to "pull together diverse groups to create a more cohesive, vibrant community."

Despite this first tumultuous year of its existence, the Assembly is here to stay and although it has experienced, in Romano's words, "its share of growing pains," the SUA has proven that it can be an effective vehicle for representing student interests. According to SUA member Sari Hazan, the SUA presents a new and important way for "students to voice their concerns and have an impact." This may be crucial as the campus changes and grows in the coming decade. However, in the immediate future, Eric Satzman hopes the Assembly will prove to be an effective means for generating discussion on issues. "We are a union of students, said Satzman. "We should all use that to our advantage."

Greg Sterling is an SUA representative from Stevenson college.

Illustration by MELISSA SIKES

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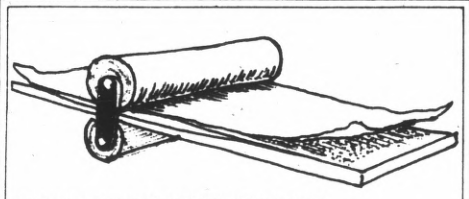

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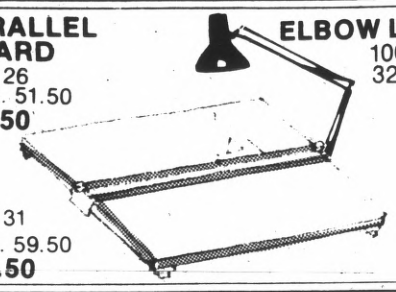

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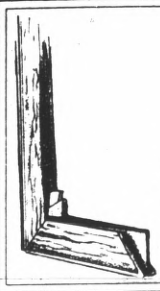

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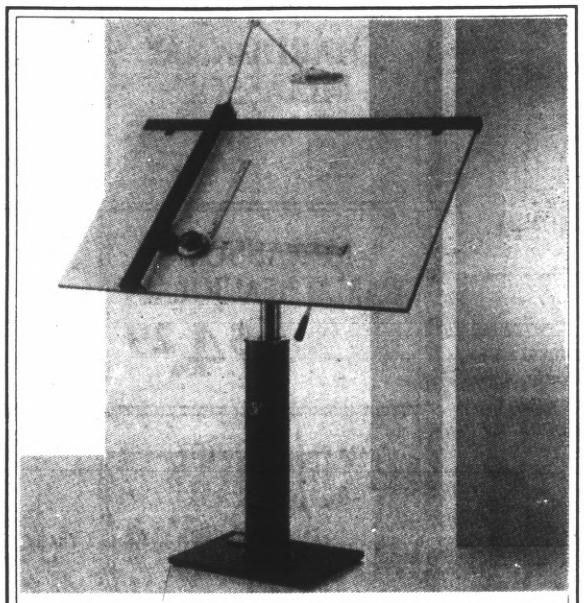

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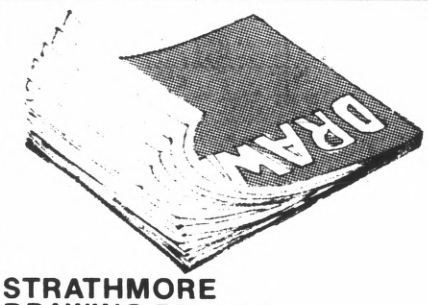

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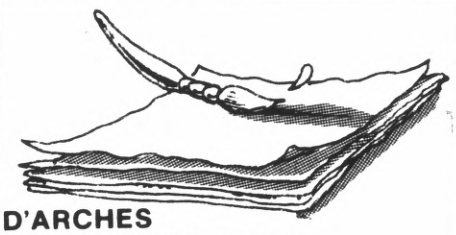

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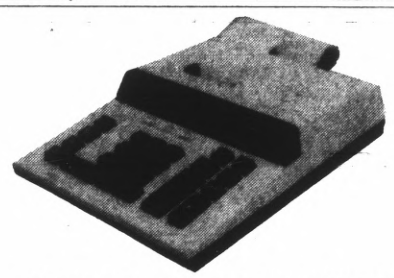

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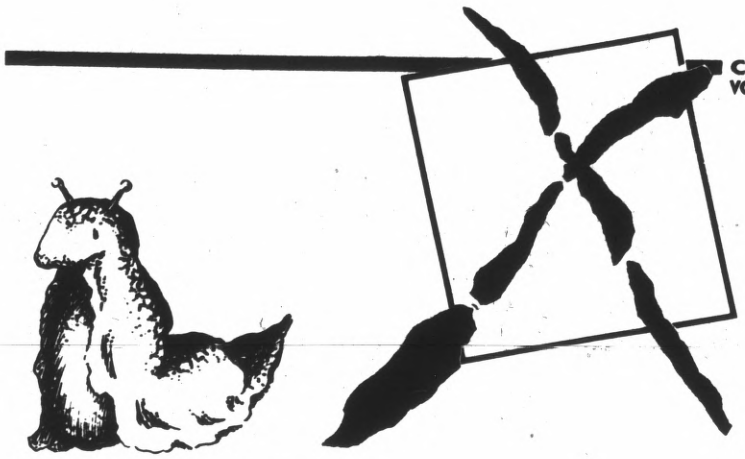

ENDORSEMENTS

X Marks the Spot

LOOKING BACK ON THE LAST two decades, many of UCSC's administrators, teachers, and students have concerned themselves with campus growth, development, and educational emphasis over the *next* 20 years. But this is also a critical juncture at which we as students must face more immediate questions, such as how to most effectively influence future administrative decision-making.

By voting in this year's campus election, we can make choices regarding how a centralized student government, its representatives, and its organization will function on campus. We will also declare our priorities concerning campus child care. Such decisions will determine the role students will play in UCSC's future; learn the issues, weigh your choices carefully, and vote.

The Childcare Program Support Proposal:

YES: A woman sits at a table, energetically discussing foreign policy with her classmates. A man attends his professor's office hours to offer suggestions for future lecture topics. Their young children play happily in a sandbox with their little friends—also children of UCSC students.

Without UCSC's child care program, this scenario would not be possible for this couple and many other students with children. As it now stands, this scenario is only barely possible for many. Cost increases for the agencies that provide child care, and recent federal cuts have both conspired to pull the rug of financial stability out from under campus child care.

As a step towards easing the UCSC program's difficulties, *City on a Hill* endorses a "yes" vote on the Child Care Program Support Proposal. We feel that assessing a $1 mandatory fee per student per quarter to benefit the program is important both as a gesture and as a contribution to students with and without children.

All students at UCSC benefit from increasing access to the University in order to create a diverse educational community. UCSC has always prided itself in finding new ways to enrich the learning experience; allowing students with children the freedom to attend school is but one way we can directly achieve this goal. Also, anyone in a class in which a curious-but-restless youngster has distracted both teacher and students knows that child care is worthwhile for the well being of one and all.

One dollar from each student would add but a drop of support to the child care program's bucket; *City on a Hill* sees it as imperative that other funds be used toward establishing and safeguarding this essential need. In passing this referendum, UCSC students can aid the child-care program by demonstrating to potential funding sources that the program is, indeed, greatly needed and valued by the entire student community.

Student Fee Referendum (Lock-in Funding):

YES: This proposal asks students to pay a meager sum for an important cause. In return for their $3.90 a year, students will ensure that their newly-formed centralized government, in-addition to the UCSA representative and the student lobby annex, has a leg to stand on; we feel the benefit of a viable student government is well worth this small tax.

Contrary to what some suggest, the associated student fee referendum does not infringe on college autonomy sufficiently to warrant a vote against it. True, lock-in funding removes the strings of the collegiate purse in SUA operations, but the remaining checks on SUA power are more than ample; the college councils, for example, have the right to recall any and all of their representatives.

With lock-in funding in place, both the SUA and the college student councils retain their ascribed functions. The referendum merely gives the SUA a chance to function in the manner it was intended—as the unified voice of the students. And in doing so, it will free over $8000 for the colleges to spend on other worthy campus endeavors. Lock-in funding does not infringe on college autonomy any more than does the SUA itself.

Perhaps most importantly, the passage of the referendum would facilitate equal access for students from all financial backgrounds to the major positions in student government. A position such as UCSA representative is a time consuming one that not all students can afford to take on. The stipends in the lock-in funding proposal would ease this burden and allow for equal participation by all interested in student government.

Student Union Constitutional Amendment Proposal

YES: The UC Student Lobby wields a powerful hand in state politics, yet the UCSC Lobby Annex Director is appointed by the SUA chair and UCSA representative. By selecting the Lobby Annex Director through a student vote, the director position would become institutionalized, thus adding more credibility to the Lobby Annex itself, which has suffered from a sporadic past. But even more importantly, the director, who is responsible for facilitating legislative research, campus organizing, and making recommendations to the UCSA representative, would be accountable to the student body.

The current appointment system assures that the director and the UCSA representative work well together—essential to the success of both positions— but it does not allow for direct student input into the position. In the future, we believe it would be best for the two to run individually. The current proposal, however, mandates that the two run as a team, theoretically ensuring their compatibility.

Student Body Name Change Proposal:

No endorsement.

Student Union Assembly Chair:

Andrew Davids will be a voice to be reckoned with as SUA chair. *City on a Hill* believes that Davids has the drive, the vision, and the knowledge to make the most of this position.

Davids has put in a year on the SUA—an involved year—and he understands what the body must accomplish in its upcoming second year. He is soundly committed to establishing a potent network of students—creating a unified student voice is what the SUA is all about—and Davids will work to achieve it.

Davids has his eye on the future of UCSC as it plans to grow and change. This past year he served on the committee supervising the planning of the new student center. As chair of the SUA standing committee on student life, he is in touch with student needs and wants. But Davids also knows whence this campus has come and supports UCSC's "unique" qualities. He's bound to be a staunch advocate of the college system at a time when policy on this structure is in a constant state of flux.

Davids would make a strong leader for a body which desperately needs direction.

UC Student Association Board of Directors Representative

Peter Blackshaw stands out as the better choice for this position—but not by much. The staff of *City on a Hill* had a tough time deciding between the two candidates for two basic reasons: They have similar experience in UCSC student government, and they share a closely related sensitivity to the issues.

Part of what marks Blackshaw as the stronger candidate is his willingness to take risks and to turn his ideas into direct action. We feel that his work on the SAFE proposal, which led to the publication and distribution of the Nuclear Policy Handbook, demonstrated the kind of creativity and perserverance necessary in an effective UCSA representative.

In addition, Blackshaw packs a greater familiarity with the established channels of UC system-wide government. His two years of experience with the UC Student Lobby and with CalPIRG should serve him well in this post.

Most of all, Blackshaw possesses a keen understanding of what UCSC stands for as an institution, especially in relation to the other eight UC campuses. This is a critical quality, as the UCSA representative carries our collective voice to the entire system.

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LETTERS *to the* STAFF

Smash Speciesism—Go Slugs!

Dear Staff:

Chancellor Sinsheimer's argument (Letters, March 13) about our previous school mascot perplexes me for several reasons, first because I avidly favor the banana slug mascot, yet have participated in and supported athletics all my life. Indeed, I support the banana slug based on lessons that athletics has taught me.

Lesson 1: Be self-reliant, don't let others dictate your own actions. UCSC presents a unique educational opportunity and had a unique mascot to symbolize that opportunity, both for our sports teams and our University as a whole. Being unique takes courage; dropping the banana slug mascot because it was viewed negatively by the faculty and students of other institutions is symbolic of UCSC's general malaise in upholding its founding ideas.

Lesson 2: Reputations are built on performance and not vice versa. If the administration wants to improve UCSC's reputation in sports and academia, they should put their efforts into helping improve the quality of University programs. Improving our reputation by selecting a "better" mascot is putting the cart before the horse. Even if the UCSC administration had kept the banana slug mascot, would other schools be deriding our tennis, fencing, sailing, or soccer teams? Or the achievements of our various academic boards? If other schools were laughing, it would be jealous laughter.

Finally, as a student of invertebrate zoology, I find Chancellor Sinsheimer's disrespect toward the banana slug alarming. Ninety-five percent of the organisms on earth belong to the group that humans so condescendingly lump together as invertebrates! In what way is a sea lion more respectful than a banana slug? In a subtle but profound way, regarding one creature as better than another is the underlying cause of all prejudice. I find Chancellor Sinsheimer's attitude particularly disturbing at UCSC, where the idea of equality, in all its forms, has always been stressed.

As Charles Darwin once wrote when discussing the adaptive success of organisms, "Never say higher or lower!" I urge Chancellor Sinsheimer to heed Darwin's words when he contemplates his choice for our school mascot.

Sincerely,
David Malmquist

Lonestar Definitions

Dear Staff:

I read the article on Lonestar ("Cement Clouds Over Davenport," March 13) and was pretty embarrassed that you implied that I had said "cilia" moved O_2 into the lungs. Good Grief! It doesn't! Please correct the fact since it is imperative that we who are battling in the Lonestar SO_2 issue have our facts straight in order to appear (and be) versed on these subjects. Now... cilia moves mucous which in turn moves foreign particles (and toxic particles) out of the body. SO_2 is thought to paralyze these structures in the respiratory tract.

Thanks for writing the article. I hope it helps.

Judith Hutchinson

Democratic Truth

Dear Staff:

This week, for the first time in quite awhile, I felt pride in living in a democratic country where the opinion of the majority really does carry the weight in decision-making. I'm referring to the fact that President Reagan's request for an additional $100 million for the Contras in Nicaragua was denied by the House of Representatives. This reflects the majority opinion of the citizens of this country as well as citizens worldwide.

However, upon greater examination of this congressional outcome our democratic system needs attention. For example, Representative Zschau (District 12, California) led the debate in favor of Reagan's proposal, in spite of the fact that 80 percent of the voters in his district opposed it. That doesn't sound like the way democracy was meant to work.

Another flagrant violation of our rights as citizens of a democracy came with the State Department's refusal to grant visas to several Nicaraguan National Assemblymembers (representatives of Nicaragua's governing body). Somehow the spokespeople for the Contras managed to gain access to the House of Representatives before the vote was cast. Isn't it democratic to hear both sides of the story?

So the struggle goes on. But let's take heart in the fact that our democratic rights have not been completely denied nor bought off. The truth in motion carries great power. Let's keep it moving.

Roberta Labovitz

What Would Palme Say?

Dear Staff:

I was shocked to see one of the most telling events in recent political times cheapened through your use of the not-so-clever cover headline "The Heart of Palme" (*CHP*, March 20). That Olof Palme's murder should become fodder for the strained word-play that *CHP* so frequently indulges in was too much to stomach this time out.

Your desperate, off-balance grab for a cheap laugh—which I trust will never come from feeling human beings—reflects very poorly on your editorial staff. Perhaps an insensitivity that would seek humor in the face of international tragedy is the same insensitivity that would print an article about this remarkable man of peace back-to-back with an ad for defense-technology giant Singer Co. True, it was a thoughtful seven pages away from one of your frequent full-page ads for thermo-nuke builder AT&T.

Maybe the noise of misguided editors clapping each other on the back over what they mistook for wit obscured the cries of consciences protesting such disrespect toward the late Prime Minister Palme. Or has the lust for the advertising dollars of the military-industrial machine obliterated such petty concerns as the proper consideration due insightful world leaders?

Olof Palme, for whom *CHP* showed an inexcusable disregard, did more in a life senselessly cut short to bring about world peace and slow the arms race than an increasingly-inept paper is likely to ever do. You would do well in the future to limit your ill-considered puns to subjects of less moment.

Dave Gingold

"Yes" for Childcare

Dear Staff:

We urge a "yes" vote on the referendum on raising student fees by one dollar per quarter to help fund the three campus daycare centers. These centers are critical to student, staff and faculty families, enabling parents to attend classes and/or hold jobs.

Child care is something many of us need now and many of you will need in the future. The University community must make a commitment to quality child care. Students, some of your classmates are parents of young children. They need these programs to get through school. If their child care falls through, they miss classes and, in extreme cases, are forced to drop out of school.

While we still believe it is the University's responsibiltiy to provide and maintain child care programs, we support this measure as a start toward providing some of the funding for a much needed operation.

AFSCME Local 3223
Executive Board

An Endorsement

Dear Staff:

I regret to announce that I rescind my candidacy for the position of chair for Student Union Assembly. This was a hard decision, but part of the reason is that I feel that Andrew Davids is a candidate who will work for the same issues that I am interested in with perseverance and compassion. I feel this same confidence for Haley Mack, who is running for UCSA representative. She has been involved and has accomplished a great deal on issues as diverse as the retention of people of color to the cutting of UC ties to the Livermore and Los Alamos nuclear weapons labs.

I would also like to inform your readers that in past elections the number of students voting has always been very low, with percentages ranging from 5 percent to 40 percent over the last five years. In order to get people and actions that properly represent the students of Santa Cruz, we need to demonstrate our concerns for this Univeristy by participating in the elections.

Thank You,
Silas Snyder

Big Mountain

Dear Staff:

Big Mountain Awareness Week is more than just a series of expressive, educational, cultural and social events. It is a time for students of UCSC to come together and learn from each other. Students have numerous resources at their fingertips and a crossfertilization period will reveal a garden of unexpected mysteries.

The Big Mountain Education Committee hopes to contribute to a fertile environment of ideas and action exploring all means available to us to enact visions of change both within the UCSC community and beyond. So let's talk to each other at these events. The week progresses into numerous connections, food for creative thought. If we at UCSC can't get together and share our concerns about the outside world and how it affects our education, if we can't take the time to understand our own needs and celebrate our successes then we essentially have no place helping people miles away. Our aid and solidarity work is all the more successful when we have it together here on our own end. So come; talk to people, enjoy the food, the poetry, and share the knowledge.

Come Unity,
The Big Mountain
Education Committee

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

To the Shores of Tripoli

WHILE WE STUDENTS ENJOYED OUR spring break, the world became a much more dangerous place. President Ronald Reagan's thinly veiled attempts to vindicate his two pet foreign policy objectives are among the most destabilizing and aggressive acts of his administration. Phrasing its moves in the convenient rhetoric of US national security, the administration sent the military into action, paving the way for even more strident interventions in the months to come.

The administration's claim that the pummeling of Libya's navy was necessary to enforce internationally recognized territorial boundaries is nothing but ridiculous. Ecuador, Peru, and Chile all make claims similar to Qadhafi's "line of death." Where are the US aircraft carriers in those regions? It is now common knowledge that the intention of the naval "maneuvers" was to draw fire from a trigger-happy Qadhafi, then sock it to him (pow!). Qadhafi did in fact fire, but apparently not enough to sate the US navy: the second round of patrol boat and radar demolition was in response to "hostile intentions," and not to enemy fire (biff!). The missiles for this exercise alone reportedly cost the US a tidy $7 million (oof!).

Okay, okay, said the administration. We did it to punish Qadhafi for years of terrorist activity. Teach him a lesson. Prevent more violence. Maybe help depose him in the process. These goals, however, seem increasingly unrealistic. The US's strongarm tactics have strengthened Qadhafi's vows of retaliation and bolstered his popularity as the bulwark against external aggression both within Libya and throughout the Arab Middle East. As the threat of Libyan terrorism against the US grows and the likelihood of Qadhafi's ouster shrinks, the Gulf of Sidra punchout appears not as a calibrated strategic maneuver but as a personal vendetta.

The stated logic of the emergency aid to Honduras is equally shaky. Whether Nicaragua actually invaded Honduras is still somewhat questionable. Honduran officials originally denied such reports, and the Nicaraguans still do. But it is less questionable whether such an incursion warranted $20 million in military aid to Honduras. Honduran officials, whose request for the aid was itself urged by US diplomats, showed much less concern for their own national security than did the US, and understandably so; the alleged invasion, even according to the administration, was directed at the contras and not at Honduras. In fact, contra/Sandinista skirmishes reportedly occur quite regularly on both sides of the border without necessitating Honduran or US military intervention.

Why, then, did the administration so hastily rush to the aid of an ally that was in no real danger? The imminent passage of Reagan's contra aid package, which will fund a real invasion across the same border Reagan has allegedly sanctified, may provide one clue. But in addition to being a political ruse, the Honduran aid also fits into a pattern of militarization in that country, in which the US has built ever-larger airstrips and conducted continuous military exercises near the Nicaraguan border. Now, by maneuvering Honduras into admitting that their country harbors the contras—why else would the Sandinistas enter?—and by giving them $20 million in hardware, the US has gained a formerly reluctant ally and enlarged its springboard for intervention. Add to this the active involvement of US personnel transporting Honduran troops to the battle, and the prospects for the stable Central America Reagan allegedly seeks fade altogether.

In both Honduras and the Gulf of Sidra, the Reagan administration is guilty of the charges it levied on its adversaries, and will attain long range goals diametrically opposed to its stated objectives. This is, indeed, all Reagan's fault.

KALEIDOscope

Music for Modern Times

Valley Girl made Moon Zappa a star. Her father, whose material might not be quite so. . . well. . . accessible, has also made quite an impact on modern music. This Wednesday, the work of Frank Zappa, along with that of Fred Frith, Don Van Viet, and Tim Hodgkinson among others will be highlighted in "Undercurrents"—"an evening of works from various avant-garde rock traditions." The program also features pieces written specifically for the ongoing April in Santa Cruz Festival.

Precisely because the music of "Undercurrents" *is* so avant-garde, most of it isn't available in written form; consequently, a bevy of talented UCSC composers undertook the actual transcription of many of the pieces. The evening promises to be an interesting one. So take a dare and give a listen to some unusual music that's had wide-ranging impact on the modern concepts of musical performance and performance aesthetics.

"Undercurrents" starts at 8pm, April 9, in the Performing Arts Concert Hall. $2 students/$5 general admission. And, oh yeah, be seein' ya at Joe's Garage.

A Speaker of One's Own

Feminist Marilyn French's novel *The Women's Room* made big waves in the literary community a few years back. Now, with a new book—*Beyond Power: On Women, Men and Morals*—under her belt, she's hitting the lecture circuit. And she's not overlooking Santa Cruz.

French will be speaking at UCSC today, April 3, on the subject of *Beyond Power*—"the need for society to embrace a morality free of the traditional male power system." Sociology professor Marcia Millman, and Donald Saposnek, lecturer in psychology, will be on hand at the Kresge Town Hall as commentators.

French's feminist voice has been a strong one; her talk is sure to be stimulating and thought-provoking. Expand your consciousness—starting Thursday at 4pm. French's lecture is free of charge.

South African Satire

"As a soldier in a helicopter cruises the sea, looking for Christ walking on the water in order to bomb him, he revels in the historic moment: 'I wish I had my camera!' "

Shocking? Indeed. Funny? Well, *you* decide. Whatever the case, it's just a taste of what's in store for you in the film, *Woza Albert!* playing Friday at 7:30pm at the Louden Nelson Center. Press for the film calls it "a masterpiece of satire depicting the sudden return of Christ to the supposed 'Christian' land of South Africa, his reaction to the apartheid system, and how black people would view his arrival, their aspirations and their perceptions."

Written by and starring Percy Mtwa and Mobongeni Ngena, the film is based on the original stage version of *Woza Albert! In These Times* described it as having "none of the canned quality of so much filmed performances; it's sometime travelogue, sometime living sculpture, a sometime *60 Minutes* of the South African soul."

Proceeds from *Woza Albert!* will benefit *The People's Daily World Newspaper*. For $3 you'll not only support a worthy cause, but also undoubtedly ingest some substantial food for thought.

From Hayter Eternity

A rare visual treat comes to Santa Cruz this Sunday, and continues through May 4, as the Mary Porter Sesnon Art Gallery presents a selection of paintings, drawings and prints by renowned English artist Stanley William Hayter.

Hayter is the founder of the famous Parisian printmaking workshop Ataleir 17 which—established in 1926—saw the likes of Joan Miro, Max Ernst, Pablo Picasso, Wassily Kandinsky and Jean Arp work under its roof.

Hayter himself, educated as a chemist, became involved with the Surrealist movement, and participated in the Salon de Surindependants (Hmmm. . . I always had the feeling that most chemists were surrealists at heart!).

The works at the Sesnon exhibition will include pieces lent by the artist, the San Francisco Museum of Modern Art, the Soker-Kaseman Gallery and various private collections. Admission is free to the public from Tuesday to Sunday, 11 to 5pm. And if *that's* not enough to entice you over to Porter, there'll be a lecture and reception on Friday the 18th, from 6 to 8pm. Good viewing!

ARTY-FACTS: Lysa Howard (whose work is shown here) exhibits with Philip Branum and Sharon Sussman in their show "Recent Works in Oil, Pastel, Mixed Media." Santa Cruz Art Center, April 3-May 11. Enjoy!

Flor y Canto—"A Festival of Flower and Song"

Oakes College's Chicano Art Show, an annual event for the past seven years, has consistently received only the highest praise for the quality, originality and intensity of the works included in it. The eighth annual show, exhibiting Saturday April 5 through May 5, promises no less.

Dedicated this year to the late Social Sciences professor and Merrill Provost Dr. Ralph Guzman and the late artist and co-founder of San Francisco's Galeria de la Raza, Ralph Madriago, the show will feature local and statewide artwork, films, lectures, music, theater and other presentations. The festival's theme, *Renacimiento de Aztlan*, refers to the "rebirth" of Aztlan—the physical and spiritual home of the comtemporary Chicano.

Renacimiento de Aztlan is presented by El Teatro de le Tierra Morena, a Santa Cruz Chicano arts collective, and is co-sponsored by Oakes, UCSC Student Services and the UCSC Chancellor's Office. More information about the event can be had by contacting curators Nane Alejandrez (462-1498) or Cruz Zamarron (423-6367). Those interested in acquiring applications to exhibit or perform should also speak to the curators.

People's Poetry

The state-of-the-arts behind China's Great Wall is a source of great mystery for many in these post-Mao years. Little of the literature of China makes its way to the Western world, and even less is translated into Western languages. In light of the current state of affairs, it's especially notable that the US—and our tiny berg in particular—is lucky enough to be honored this week with the presence of two eminent female poets from the People's Republic.

Shu Ting and Zhen Min, two of China's most acclaimed poets, visit the Capitola Book Cafe this Saturday, and then make their way to UCSC two days later, on Monday. Ting and Min will be honored at a public reception at the Book Cafe, from 4-6pm. Monday, at Kresge's Seminar Room #159, where they will also present a reading of their selected works. Following that will be reading by their translators, Fulbright fellow Yh Zhao and Pultizer Prize-winning poet Carolyn Kizer. This event takes place from 2:30-4:30pm. For further information, contact Morton Marcus at 688-8797 or Professor Tillie Shaw at 429-4591.

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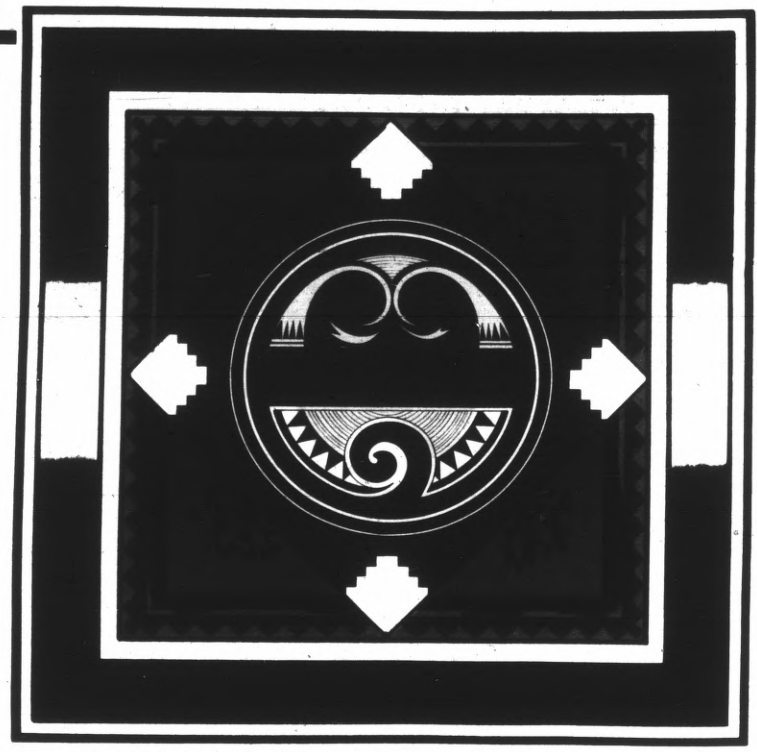

***Renacimiento de Aztlan*—Oakes College's eighth annual Chicano Art Show opening Saturday and running through May 5—features statewide artwork, films, lectures, music, theater and more.**

Thursday 3

☐movies

The Organizer. Marcello Mastroianni stars as a professional labor organizer who leads a group of 19th century textile workers in Turin, Italy. English subtitiles. 8pm, Stevenson Dining Hall, free.

☐lectures

Beyond Power. Marilyn French, social and literary critic, author of *The Women's Room*. Kresge Town Hall, free.

☐meetings

Japanese Student Association general meeting. 7pm, Merrill Baobab Lounge, free.

The Lavender Guild Men's Rap Group for gay, bisexual, curious, or questioning men. 7:30pm, Cowell Conference Room, free.

☐exhibits

Senior Art Exhibit featuring mixed media works of art by Jeanne-Marie Jasko. Reception is on Saturday, April 5, all afternoon. Exhibit April 3-10; MWF 7-9:30pm, Tu-Th varied; Sat-Sun 2-7pm. Bridge Gallery, Porter, free.

☐miscellaneous

Registration of new and readmitted undergraduate and graduate students. Last day without a $50 late fee. Office of Registrar.

Election Forum: 7-9pm, Cowell Health Center Conference Room, free.

Friday 4

☐movies

Tess. 7:30pm, Kresge Town Hall, $2.

☐theater

The Maids, by Jean Genet. Student Theater presents a bedroom farce symbolizing the intellectual rise of the oppressed and celebration of self-loathing. 7:30pm, Stevenson Fireside Lounge, $2 students/$3 general.

☐concerts

Kwang-Wu Kim, pianist, presents an evening of works from an extensive repertoire. 9pm, Performing Arts Concert Hall.

☐sports

UCSC Women's Tennis vs. College of Notre Dame. 2pm, Belmont, free.

UCSC Men's Tennis vs. College of Notre Dame. 2pm, Belmont, free.

☐dance

More-than-a-DJ Dance and Light Show at Crown College to kick off spring quarter. 8:30pm, Crown Courtyard (Dining Hall if rain), free.

Video Dance at Porter featuring the sights and sounds of today's most popular rock artists. Free door prizes to the first 150 people—don't miss it. 9pm, Porter Dining Hall, $1.50.

☐miscellaneous

Staff Brown Bag Socials. Come and strengthen friendships with other women on campus. Bring your own lunch, and a few women have volunteered to provide dessert. All staff women welcome! 12pm, Cardiff House Women's Center, free.

A Social Hour celebrating the beginning of spring quarter for Stevenson College on and off campus students will be held in Main Quad of the College. Music and Refreshments. Stevenson students only. 4pm, Stevenson Main Quad, free.

Peace Work: A time to set aside each week for expressing your opinion. Come and sit at the kitchen table and write letters to elected representatives, share literature with others, and get involved. 4pm, Cardiff house Women's Center, free.

Saturday 5

☐theater

The Maids, by Jean Genet. See Friday for details.

☐sports

UCSC Women's Rugby: Nor-Cal Playoffs. Location TBA, free.

UCSC Women's Tennis vs. Fresno State University. 12pm, East Field, free.

UCSC Men's Vollyball vs. Cal. State, Chico. 7:30pm, Chico, free.

☐workshops

Vipassana Meditation: A full day of practice with instruction led by Jamie Baraz. Bring cushion or bench to sit on and a lunch. Teachings are given freely and donations are gratefully accepted. 9:30am, Cowell Health Center Conference Room.

☐exhibits

Renacimiento de Aztlan. The 8th Annual Chicano Arts Show. Oakes Art Lounge, April 1 through May 5;
Reception:Oakes College, April 5, 1pm to 1am. Oakes Art Lounge, Science Center, 105, free.

Before Razor Stubble: Naroo. M. Sikes exhibits prints at Stevenson Coffeehouse. April 1-11. Reception today, 1-4pm.

☐dance

Stevenson College and EOP are co-sponsoring a dance in the Stevenson Lower Quad. Music by Visual Sounds. 9pm, Stevenson Lower Quad (dining hall if rain), free.

Sunday 6

☐movies

Modern Times at 7:30pm plus *Clockwork Orange* at 9pm. Kresge Town Hall, $2.
The Maids, by Jean Genet. See Friday for details.

☐meetings

A meeting to talk about the organizing of a group for women of color on campus. This will give us a chance to talk about what we as women of color would need from such a group and decide a name for the group. 7pm, Classroom Unit 1, free.

Asians in Science first meeting for spring. We will discuss upcoming events, mergers, lectures, etc. 7:30pm, Merrill Baobab Lounge, free.

☐sports

UCSC Men's Volleyball vs. Humbolt State University 2pm, Chico, free.

Monday 7

☐movies

In Defense of Sacred Land. The Big Mountain Education Committee will open Big Mountain Awareness Week with the slide-show. It is a close-up look into the present hardships and injustices facing the Navajo people because of Public Law 93-351, which calls for forced relocation by July 8, 1986 if not amended or repealed. 7pm, Oakes 105, Donation requested.

☐concerts

Stevenson College Night Dinner & Entertainment, spring series opens with Storyteller Shanachie. In days of old, the Shanachie would travel from town to town and tell tales of history of Ireland to all its people. The types of music Shanachie performs are bluegrass, country, folk, calypso, etc. 6:40pm, Stevenson Dining Hall, free.

☐lectures

Feminity, Phantasy and Colonial Discourse: Reading *The Thornbirds*. Cora Kaplan, School of English and American Studies, University of Sussex. 4:30pm, Kresge Seminar Room 159, free.

Non-Military Alternatives to Security. Dr. Elise Boulding, author of *The Underside of History* and a major figure in the field of peace studies. 7:30pm, Stevenson Fireside Lounge, free.

☐meetings

Beginning workshop for "Making Peace With Your Parents." 11am, Oakes 201, free.

Lunchtime networking hour for women who work with and for women. A chance to share ideas, resources, problems, and to build bridges. First Monday of each month through June. 12pm, Cardiff House Women's Center, free.

Stevenson Program on Nuclear Policy organizational meeting for student research projects on nuclear issues; independent study credit availible. 3pm, Stevenson Conference Room, free.

Inter-Varsity Christian Fellowship welcomes you to its weekly large group meeting. All are invited to attend. 7:30pm, Classroom Unit 1, free.

Porter Photo Guild meeting, for anyone interested in joining the darkroom. 8pm, Porter D240, free.

☐sports

UCSC Men's Tennis vs. Cal State, Stanislaus. 2:30pm, Turlock, free.

☐miscellaneous

Information Table regarding the Child Care Initiative on the Student Referendum April 2-7. Outside Bay Tree Bookstore, free.

KZSC 88.1 FM will be holding an open house for women and people of color interested in radio. KZSC offers training in all areas of non-commercial radio and course credit is availible. The station is located behind Crown and Merrill Colleges. For info call Lisa or Kaweah, 429-2811. KZSC, Music East Bldg, free.

Tuesday 8

☐movies

Home of the Brave. The Big Mountain Education Committee sponsors a film about indigenous resistance from Wounded Knee to the Andes. 7:30pm, Cowell Fireside Lounge, Donation requested.

☐lectures

Cecil B. Smith, Fourth District transportation planning representative, will speak. All invited. 7pm, Stevenson Conference Room, free.

☐meetings

Asian American Students Association general meeting. All are welcome! 7pm, Charles Merrill Lounge, free.

Come and join us for our first meeting! Education Abroad Program participants to Moscow will speak along with involved faculty. A movie, *Autumn Marathon*, will be shown. 7pm, Stevenson Fireside Lounge, free.

☐workshop

How to do a Women's Support Group. Toni Tortorilla, M.S. Workshop designed for women interested in joining or starting women's center support group. Discussion will include format, confidentiality, member responsibility, and problem resolution. 7pm, Cardiff House Women's Center, free.

☐miscellaneous

Election Ends 5pm. Vote for SUA Chair and UCSA representative. Vote in all college offices.

Last day to apply for part-time study with a reduced fee. Office of Admissions.

Graduate Students: Last day to submit application for Certificate, Master's or Ph.D. degree. Last day for FILING FEE Students to pay filing fee, file complete thesis, and complete all requirements for degree to be conferred upon completion of spring quarter. Officer of Graduate Division.

Last day to file a Course Enrollment Form (CEF) at college offices and the Graduate Division. After this deadline, file at the Cashier's Office with a $50 late fee. College Offices/Graduate Division.

Last day to file a request for a letter-grade option. Office of the Registrar.

Last day to file a request for nonrelease of public information for spring quarter. Office of the Registrar, free.

Class/Demonstration on the use of Macwrite. This class assumes you have a Macintosh and are familiar with the basics of the machine (i.e., you have attended an orientation or other experience). 1:15pm, Communications 141A, free.

UNIX Text Editing: This class will cover UNIX editor and general UNIX commands. Class assumes no previous UNIX experience. Each class lasts approximately 1.5 hours; plan to attend both (Pre-requisite for all other UNIX classes). 3:15pm, Communications 39, Terminal Room, free.

Uhuru Solidarity Committee table with information in front of Porter Dining Hall (inside entry if rain). Donations will be requested no more than once per month. 5:30pm.

Ongoing insight meditation instruction and practice for all who are interested. Bring a cushion and be prompt. 8:30pm. Cowell Health Center Conference Room, free.

Wednesday 9

☐concerts

April in Santa Cruz '86, the festival of new music, presents "Undercurrents," a program of works composed especially for the festival, plus transcriptions of music by composers from the avant-garde rock tradition including Frank Zappa, Fred Frith and Don Van Vliet. 8pm, Performing Arts Concert Hall. $2 student/seniors; $5 general.

☐lectures

The Structure of Active Galactic Nuclei and Quasars. Dr. Joseph S. Miller, Lick Observatory and BSAA Colloquia begin at 3:45pm in Room 221, Nat. Sci. II. Coffee is served at 3:30pm in Room 190, Nat. Sci. II. Free.

Debt and Democracy in Latin America. Hortensia Allende, International Human Rights and Civil Liberties Advocate (and widow of slain Chilean President Salvador Allende). 7:30pm, Merrill Dining Hall, UCSC students free with ID; $2.5 sliding scale.

☐meetings

Conservative and Moderate Political Union of Students meet first and third Wednesdays of each month. Guests welcome after 7:30pm. Secrets of the group's success can be learned by attending at 7pm. Stevenson 116, free.

GALA General Meeting 7:30pm, Porter Fireside, free.

APTOS TWIN 688-6541
I. Crossroads 5:50, 10:10 (Sat., Sun. mat. 1:30), **Jewel of the Nile** 8 (Sat., Sun. mat. 3:40)
II. April Fool's Day 5:45, 7:45, 9:45 (Sat., Sun. mats. 1:45, 3:45)

DEL MAR 425-0616
I. Lucas 1, 3:15, 5:30, 8, 10:15
II. Gung Ho! 1:15, 3:30, 5:45, 8:15, 10:30
III. Down and Out in Beverly Hills 1, 3:15, 5:30, 8, 10:15
IV. Police Academy III 2, 4, 6, 8:15, 10:30

41st AVE. PLAYHOUSE 476-8841
I. Out of Africa 1, 4, 7:05, 10:05
II. The Color Purple 1:15, 4:15, 7:15, 10:15
III. Brazil 1:30, 4:30, 7:30, 10:20

MOVIE I & II 426-9409
I. Highlander 6:45, 10:35
Wildcats 8:45 (Sun. mat. 4:50)
II. Back to the Future 6:30, 10:35 **Cocoon** 8:35 (Sun. mat. 4:25)

NICKELODEON 426-7500
I. Dreamchild 6:30, 8:15 (Sun. mats. 2:50, 4:40)
II. Official Story 7, 9:15 (Sun. mats. 2:15, 4:45)
III. Fool for Love 6:40, 8:40 (Sun. mats. 2:25, 4:25)
IV. Mishima 6:45, 9 (Sun. mat. 4:35)
V. Stop Making Sense 10:05 (Sun. mat. 3:15)

RIO 423-2000
Hannah and Her Sisters 1:30, 3:35, 5:45, 8, 10:05

SASH MILL 427-1711
Thurs., Fri.: **North by Northwest** 7:30, **The Postman Always Rings Twice** 9:55
Sat.: **Atomic Cafe** 7:30, **The Man Who Fell to Earth** 9:10
Sun.: **Amadeus** 4:30, 7:30
Mon.: Louis Bunuel's **Wuthering Heights** 7:30, **Susanna** 9:10
Tues.-Wed.: **Kuyaniskatsi** 7:30, **Picnic at Hanging Rock** 9:10

UA 426-8383
I. Sleeping Beauty 1:30, 3:45, 5:30, 7:15, 9
II. Naked Cage 1:30, 3:20, 6, 8, 10

The Uhuru Solidarity Committee will be meeting to coordinate work on a dance against police repression. The dance will be April 18. 7:30pm, Porter 249, free.

☐workshop

Preparation for Interviews for Health Science Programs (Medical, Dental, etc.). 12-1pm. Thimann 397, free.

☐miscellaneous

A slide show depicting the correlation between lifestyles and system of government on the homelands in South Africa and the reservations in the USA representative of the S. African Resource Center in Oakland will be present. 5pm, Thimann 1, Donation requested.

Air Band "Losers" party and movie auction. Air bands who did not win in the Air Band Contest Feb. 21 are invited to participate in the "LOSERS" Party, and receive a $10 Gift certificate from the Crepe Place on the Hill. Call Richard, 429-4434 by April 4 to sign up. Rehersal time, 5-7pm, April 9. 8pm, Kresge Town Hall, $1 (applies toward poster auction).

Thursday 10

☐theater

Joseph and the Amazing Technicolor Dreamcoat. A musical sponsored by Stevenson Theater Guild. Directed by Annina Rae Puccio. April 10-12 and April 17-19. 8pm, Stevenson Dining Hall, $4/Stevenson students; $4.50 students/seniors; $5.50 general.

Beckett Festival, Opening Night: featuring "Act Without Words I," "Quad," "Krapp's Last Tape," and "Snow in Berkeley." Cake and ale reception with Robert Goldsby and the artists after the show. 8pm, Barn Theater, $4.50 students/seniors; $6 general.

☐lectures

Healing: Issues for Soviet & American Women. The first in a spring series focusing on Healing and Women. Patricia Schroeder, peace activist and co-leader of Continuing-the-Dialogue, will discuss her experiences talking with Soviet people during her many recent visits to USSR. Cardiff House Women's Center, free.

☐meetings

Japanese Student Association general meeting. 7pm, Charles Merrill Lounge.

General meeting to formally invite the UCSC community to join the Filipino Student Association. 7:30pm, Stevenson Fireside Lounge, free.

The Lavender Guild Men's Rap Group for gay, bisexual, curious, or questioning men. 7:30pm, Cowell Conference Room, free.

☐sports

UCSC Women's Tennis vs. St. Mary's College. 2pm, Moraga, free.

☐exhibits

Science Illustrations by students in Nat. Sci. 106. Last day of exhibit, 9am-midnight. Crown Library, first floor.

☐miscellaneous

Election Results Announced 8am. Campus Activities office.

Spring Sex Fair: Sexual information forum from 1-7:30pm, 1-4pm information concerning sexuality, relationships, sexual health; 3-7:30pm panels and speakers will address areas such as alternative sexualities, reproductive rights, sex and health and violence in relationships. 426-4081 or 429-2255 for more info. Cowell College, free.

Class/demonstration on the use of Mac terminal. See April 8 for details. 1:15pm, Communications 141A, free.

UNIX Text Editing see April 8 for details.

Big Mountain Education Committee will sponsor a Poetry Reading as part of Big Mountain Awareness Week. Lucille Clifton, Tom La Banc, poet/activist Lakota Sioux, and a number of other poets will read, and we are still trying to get Denise Levertov and John Trudell. Don't miss! 8pm, Kresge Town Hall, donation requested.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

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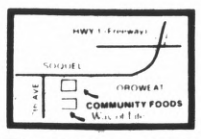

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Monday, April 14, 1986

Anthony Fink, Professor of Chemistry
"Battling Bugs with Biochemicals: The Continuing Saga of Penicillin"
Monday, April 21, 1986

Casey Moore, Professor of Earth Sciences
"Plumbing Subduction: Drilling and Diving in the Deep Sea"
Monday, May 5, 1986

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PRAVDA *on a* HILL

University of Managua, Soviet Union — 1 April 1986 — Full Volume, Burning Issue

A Hell of a Brotherhood

by Robby Bob Robertrob

A LARGE NUMBER OF national fraternal organizations are vying for a spot at UCSC after Chancellor Alfred E. (What, me wrong?) Newheimer gave the go-ahead for the construction of "fraternity court" here in Santa Cruz. The official press release stated that the fraternity should serve to "reduce the strain of overcrowding and soften the refrain of UC President David Dolby's mournful dirge 'Blind Me With Science, Baby.' "

At the core of the movement are two troubled UCSC students, Josefo Colleqio and Jim "Reed" Irect, both of whom, while eager to publicize their new cause, were a bit defensive.

"There is this automatic, unquestioning desire at UCSC to be constantly, continuously different," said Colleqio. "Personally, it helps me to not always have to face the burden of individuality. It's not so easy to find the cohesive force of peer pressure here."

Irect, who insisted on being called Reed (" 'cos that's what my friends call me"), agreed. "I look upon this as a way to restore a bit of the identity that was a lot more apparent to me in high school," he said. "I want more than just friends. I want brothers."

Many students have voiced concern about the architectural plans for the building that will house the fraternity, Phi Iota Gamma. The latest proposal would make the structure visible from Monterey and would obscure all views of the bay on campus between Kresge and Stevenson colleges. When asked if he was aware of problems with the edifice, Colleqio quickly denied that he had any desire to sleep with his mother. Irect looked disappointed, asking, "I live in Aptos. Will I be able to see it from there?" Plans to adorn the exterior of the frat with pennants and ribbons, and wrap it in orange crepe paper, curiously failed to quell student uproar.

Another common student concern addressed notorious fraternity elitism and sophomoric hazing practices. "That obviously won't be a problem, for us," sniffed Irect. "Josefo and I are founding the fraternity precisely so we won't have to go through that sordid stuff. The sooner others join, the less likely we'll have to paddle 'em."

The fraternity should have a marked economic impact. In addition to the boon to out of state carpenters at construction time, many Santa Cruzans will be affected favorably. Colleqio and Irect said they plan to "adopt" a college football team for otherwise empty Saturday afternoons; local beer distributor Gary Sofa expressed surprise and pleasure when told of the decision. "Hallelujah," sang Sofa, "Roll out the kegs." Veteran Pacific Garden Mall barber Ralph Figueroas plans to offer group discounts for haircuts. "I'll just line 'em up and clip right down the line," said Figueroas gleefully. A Greek paraphernalia shop is planning a gala grand opening, with a 20 percent discount on personalized shoestrings.

Although a great deal remains up in the air about the issue, one thing is certain—the student body will most likely not be consulted about it. "We're counting on that ever-present overall student apathy to carry this one through," said Irect. "We don't care if three student call us fascists. Anti-frat protest may be trendy for a little while, but they'll die down soon enough, and we'll have the fraternity," he said.

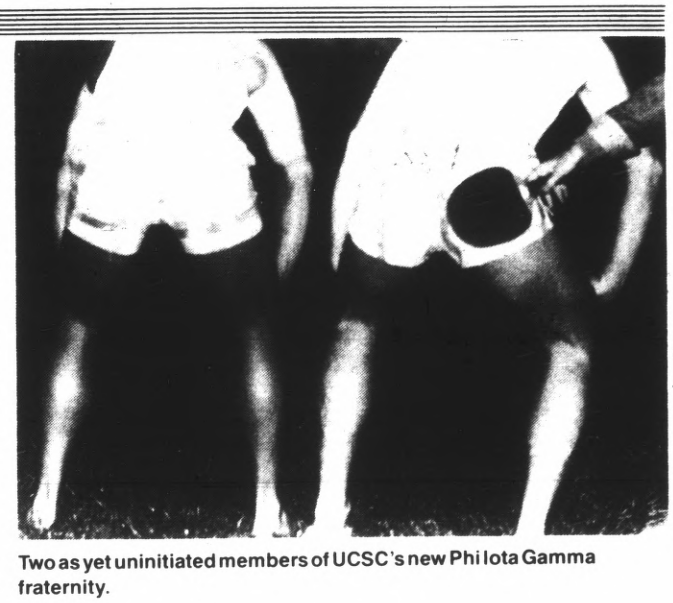

Photo by KELLAR AUTUMN

Two as yet uninitiated members of UCSC's new Phi Iota Gamma fraternity.

EDITORIAL

Milking the Issue

THE RECENTLY UNEARTHED CONSPIRACY TO SERVE only milk—never half-and-half—at campus coffeeshops by UCSC's administration, Nestle's Overseas Infant Formula Distribution Division, and the National Dairy Board has justifiably incited the rioting of hundreds of UCSC students. We at *City on the Hill* wholeheartedly support these students. We also encourage them to continue their present tactics of terrorizing coffeeshops *en masse* in surprise raids and violently dashing all containers of milk to the ground.

This insidious conspiracy portends a pathetic trend in student services and multi-national corporate opportunism abroad. First, Nestle's exploited and endangered Third World peoples with its infant formula scheme. Now, campus coffeeshops refuse to serve half-and-half to the poor, overworked student population. One can imagine what the National Dairy Board has in store for us next.

These senseless oppressions must not be endured any longer. Riot now, or forever dilute your coffee—and we won't even begin to discuss where *that* comes from—with low-fat milk.

Are you opposed to all positive acts of social change? Do you hate h*m*s*x**ls, Bl*cks, and D*m*cr*ts? Are you tired of reading coherent sentences and original work?
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SNOOZE *on the* MARCH

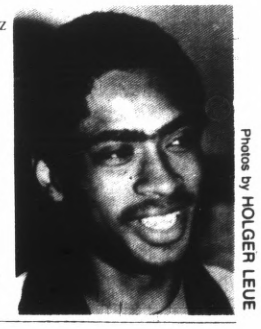
QUESTION MAN *(sic)*

This question has been bothering me for many years and I refuse to answer it.
Xenia Kramer
Student
Santa Cruz

How can you accomplish significant work while realizing that you are an insignificant speck in the universe?
(asked on the Mall)

I totally do outrageous things so I seem more significant than the insignificant people. I hope that makes sense.
Jennifer Asplund
Student
Santa Cruz

What paper? As long as it's not *Good Times*, where they ask, "What's your favorite sushi experience?"
Anton Dovydaitis
Student/Consultant
Santa Cruz



I try to operate on the assumption that the entire universe evolves around my existence.
Ricky Bluthenthal
Not the UCSC Student Body President
Santa Cruz

Photos by HOLGER LEUE

LETTERS

You Stupid Jerks

Dear Staff:

Once again, *"Pity on the Pill"* has managed to spew out the most offensive collection of dogmatic slop that has ever seen print. Your continued existence can only be attributed to the existence of a merciful God. I wish you would all get in a serious car accident.

Eat shit and die,
Crank Letterwriter

Unqualified Praise

Dear Staff:

I must sincerely apologize for the preceding letter. I was very tired when I wrote it and I have been under a lot of stress lately. Let me amend my position to state that your paper is probably the best that was ever written, indeed, the best that could possibly exist in our universe. Keep up the good work.

With the utmost sincerity,
Star-eyed Optimist

Now Read This!

Dear Staff:

Usually, I think you produce an excellent newspaper every week, one replete with thoughtful, in-depth, and penetrating journalism along with up-to-date and timely news coverage of events that concern and provoke not only the thoughts and actions of students but also those of other participating members of this diverse rhomboidal, and colorful community.

This week, however, your paper simply contains too many words.

Sincerely,
I.B. Werdy

Deadlines for letters are Saturday at 3am. We reserve the right to edit all letters to fit our viewpoint. If you disagree with our policy, start your own newspaper.

CITY*clips*

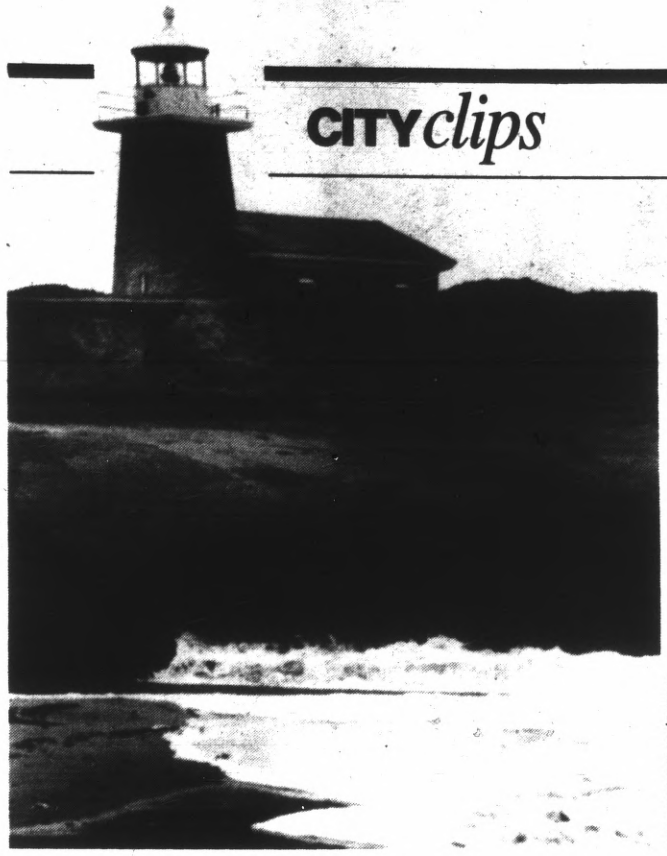


Photo by ANSEL ADAMS

FOF Starts EIR on XYZ

A local activist group has initiated the permit-application process for raising Beach Flats, a low-income area near the boardwalk. The group, Friends of the Flats (FOF) has presented Plans X, Y and Z to the city's planning commission for approval. Each plan focuses on a separate block and lays out processes for upper-story development to partially relieve Santa Cruz's housing crunch. Plan X would add four stories to each house, Plan Y three, Plan Z seven. Some commercial space would be provided under the renovation plan. FOF suggests coin-op carwashes, a petting zoo and a Chase Manhattan branch.

Art Activ, FOF chair, said the plans detail specific costs and revenues for the city. "The city should jump on this one," he said. "We're feeling proud and optimistic about XYZ." He added that "this signals the death knell for moderate aims to raze Beach Flats in the interest of tourism. And we could house thousands of families and students."

But one local merchant who asked not to be identified by name said she was wary of FOF's intent and backing. She claimed the group's members also form the advocacy committee for the endagered Wingspread Flies, and also the Outside Interests, Gotta Love Em political action committee (OIGLEpac). "I think they should test the altered flies indoors before they defend them," she said. "It's a corporate plot to raze our neighborhood." The bite of the E. Wing strain have been known to cause mental stress and confusion, especially in children. "This is a family neighborhood," one resident said, "and if FOF brings those bugs in, the tykes might erupt in violence." Activ said the claims were "a gutter-based slur, especially since I've been a tyke supporter."

The planning meeting commission will discuss the proposal at its next meeting. FOF must still complete an environmental impact report (EIR) including a traffic impact study (TIS) and an estimate of the blockage of the view for Beach Hill residents (BOVFBHR).

Taste of Grass Roots

Next month the Santa Cruz Coalition on the Prevention of Commissions on Downtown and Boys (CPCDB) will hold hearings on proposed Negative Inaction rules and their local implementations. "Neighborhoods are organizing and getting involved in government," CPCDB Chair Fred Kip said. "No longer will local government cowtow to sheep. It's time to voice our opinions on Central America, to hold our representatives responsible, to make our voices heard from the town clock."

CPCDB grew out of a grass roots movement to halt clubs advocating US intervention and the expansion of the Boys Club of America. The local Boys Club is seeking city approval of building a girls locker room. Neighbors expressed concern about the potential increase in traffic and crime. "One minute it'll be girls basketball, then grooming classes, then they'll be bringing dogs and sheep and cute fuzzy things in here," Kip said to a special assignment *Pravda on a Hill* reporter. "That's got to be illegal. And can you see the tourism it would generate?"

"It's time for a change," Kip added to a different *Pravda on a Hill* reporter not on special assignment last week; "Peace begins at Home."

You have to have a very open mind and you just have to remember that there are things out there bigger than you. You have to keep things in perspective. Example: "Sequoia trees."

Rita Merkel
Bartender
Santa Cruz

I have no idea.
Lisa Winters
Junior High School Student
Capitola

I have recognized for a long time that I'm an insignificant speck but mostly last year when I had to pay taxes. Therefore, the best way to achieve significant work is not to pay taxes and instead to send the IRS millions of particles of human waste.

Curtis Rambis
Plumber
Out-of-towner

Like that little ant in the Rubber Tree Plant song—you just do the best you can.

Adam

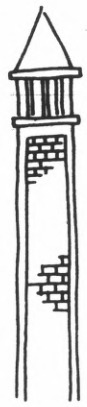
I feel like I'm doing significant work. People enjoy eating pizza and I enjoy making it. Being the best pizza maker in town is a significant part I'm playing.

Ari Marcus
Pizza Maker
Santa Cruz

Well, I try not to realize that I'm an insignificant speck. But traveling across the country I realized that I am an insignificant speck. But once I got to this spot I think that I'm not such an insignificant speck.

JoAnne Newman
Art Teacher on Sabbatical
Recent Santa Cruz Resident

Photos by HOLGER LEUE



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Marvel's Majestic Mutant

by Lee Terarry

WONDER WOMAN WAS never like this.

Sure, Marvel Comics' newest super-heroine, Firestar, like her pseudo-feminist forebearers, is gifted with amazing mental powers and maintains a physical condition that lends new meaning to the word "peak." She stands apart from her now-paled predecessors, however, as she represents a new breed of womyn-identified womyn: ambitious, self-actualized and young.

Firestar is a mutant with the ability to destroy both friend and foe with a bombardment of micro-waves. She does not, however, much to her dismay, maintain complete control of these forces ("I've never forgiven myself for accidentally murdering my beautiful horse, Butterrum!"). Clearly, this lack of control stands as a metaphor for womyn's institutionalized disempowerment by a patriarchal, capitalistic society.

Now wrapping up her debut in the aptly-titled *#4 in a Four-Issue Limited Series*, Firestar plumbs the depths of her political/social consciousness. Through the combined efforts of "writer" Tom DeFalco, "penciler" Mary Wilshire, "inker" Steve Leialoha, "colorist" Daina Grazunus, and the ever-important "letterers" Orzechowski & Buhalis, emerges a feminist prototype for our times.

One particularly telling and moving scene in *#4* touched this writer deeply. As Firestar grooms her lithe, sinewy, self-determined self in preparation for an elegant formal dance, we find out

(continued on page smith)

I Dream of Ajax

by Ryten Lepht

"IT MIGHT BE DIFFICULT for you to get any of these women to talk to you. They've been traumatized," Donna Columbo warned.

Columbo has for the last four years headed an organization created for women racked with the guilt of being traitors to their own sex. It is a secret organization, operating in the shadows. Weekly meetings are announced on a tape-recording retreived through a phone call to an unlisted number. And the 250 women who belong to the California chapter of Jeannie's Anonymous (JA) regularly lie to family and friends when they attend these meetings.

No, JA isn't a club for women named Jeannie. Columbo started JA as a small discussion group for women friends who had found themselves traumatized by the fundamentalist urges deep within them. "Sally came up with 'Jeannie's Anonymous' because she sometimes thought she wanted to be just like Jeannie on *I Dream of Jeannie*. It was a joke at first but it stuck," Columbo explained.

By December of 1985 JA had become a huge underground network with thousands of chapters nationwide.

Are We Having Fun Yet?

by J. Nolan Void

GEE, VACATION'S OVER; I can tell because everyone's back! A friend of mine just flew in from New Jersey, and boy are her arms tired! But seriously folks, it's great to have you back; you're a really great readership, terrific! No, I really mean it, you're beautiful. Anyone here from Minnesota? Let's see some hands! You know, Bob Dylan, Prince and Walter Mondale all come from Minnesota—and if you ask me, they should all go back there! Just kidding...

Hey, how many Santa Cruzans does it take to screw in a lightbulb? Seven!

(You want an explanation? Hey, this is *college humor*. Which means: if it isn't funny, at least it's obscure.)

Speaking of obscurity, it's time to resurrect a long-neglected form of humor. I'm talking about the single entendre. While much energy has been expended on the production of double entendres (i.e., "If I told you you have a beautiful body, would you hold it against me?"), the single entendre has been ignored well nigh unto extinction.

Just as a double entendre has two meanings, a single entendre has... well, I forget the actual number. But the above joke, translated into a series of single entendres, would read: "If I told you you had a beautiful body, would you be angry? And would you press said body lasciviously against mine?" Obviously, this has not been a

(continued on page 666)

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Music That You've Never Heard of and Probably Don't Care Much About

The Pia Zadora Chamber Orchestra Singers will do it up this Thursday as they present Johanne S. Mullhullond's *Fugue Cantata No. 66 in G Flat Minor*. Featured solo harpsichordist/snare-drummer Ramona Ramona Lipschitz promises an evening "filled with harpsichord and snare-drum music." The Performing Arts Concert Hall 'n Ale House is the place. Time? Why, 8pm, of course.

Not Slim Piggins

A panorama of piggy-paraphernalia will grace the Porter Pickard Sesnon Smith Library Bridge Gallery at Cowell College April 3-December 12. A phascinating, phantasmagorical time is guaranteed to be had by all, as the exhibit honors swine of all kinds. Root your way on over, and ham it up.

Photo by Douglas A. Ertman

Columbo, a former psychology major and a recovered victim of JA Syndrome, wrote a pamphlet which is distributed to all the JA chapters. The pamphlet, entitled "Fetch This," espouses Columbo's philosophy. "It's OK to want to clean, cook, lie on your back, and be servile to men—as long as you admit what it is that you're doing. Admission is the first step to curing yourself," "Fetch This" explains.

Columbo is proud to say that the JA plan worked for her. She is now a model feminist, eschewing men and devoting all of her time to her friends at JA. But even Columbo regresses on occassion. "I find myself looking at a picture of Phyllis Schlafly in a magazine and fantasizing that I'm her," Columbo said, a bit jittery at the very thought.

Conservative political groups, such as Back-To-The-Home activists, see JA as a symptom of a confused society. "The very existence of this group just goes to show the kind of Communist influence this country is now under," said Anne High, a member of the National Christian Back-To-The-Home Committee.

Columbo, ever the realist, is legitimately worried about the effects of people like High on the success of JA. "A lot of our members, if approached by women or men talking about God, family, serving their men, getting married, procreating, and cleaning up the kitchen are just not going to be able to control themselves. They'll break down," Columbo said.

While Columbo is talkative and open about JA, she was right about other members. JA-ers are reticent when it comes to talking about their problems. Many refused to talk, and all demanded anonymity.

"I took 'Intro to Feminism' in college. I belonged to NOW. I read *MS.* magazine. I dreamed about climbing the corporate ladder. I thought I was doing everything right," one JA member said. "But one night I was watching TV and there was this evangelist on. And it seems silly now but everything he said made sense. I even sent in a donation."

Other JA members tell tales of losing all self-control. "I'd try to go out to my Bi-sexual Vegetarian Skateboarders meetings and I'd suddenly be hit with this need to go do my [male] lover's laundry. I thought I was going crazy until I found out about JA," another member confessed.

Families must also learn to acclimate to a JA member in the midsts. "I liked her better before JA," one husband in-the-know admitted. But other family members can be confused by the syndrome. "First I saw stacks of *National Enquirers* and Moral Majority mailings in my sister's closet. Then one day she told me she was growing her hair long again and joining a health spa so that she could find a husband," a shocked sister of a JA member explained. "It was unreal. Then I heard about JA and I told her about it. Of course she didn't want to go."

Public reaction to JA is yet to be consolidated. "It could be a real boon for women and society or it could be the worst thing to happen to women since Eve took a bite," Ellen Hampton, president of the local Ladies' Society said.

Despite its problems, JA is rapidly spreading. Already a chapter has sprung up in Britain. "We're trying to get Maggie Thatcher as a charter member," the president of the British JA quipped.

ANNOUNCEments

AGROIMMUNOLOGY SYMPOSIUM Dr. Clem Crumgrinder will lead a round table discussion on new methods of allergy treatments through the use of the French intensive method of intravenous antihistamines. Classroom Unit IX, Wednesday, February 30, 1985.

GRAD STUDENT MIXER at Cowell Married Students' Gymnasium. $3 donation covers chow, booze, and the rights to the negatives. This is for Grad Students *only* so don't get any bright ideas.

LAST DAY TO REMOVE ill-considered letter grades without substantial penalty.

PROTO-FEMINIST THIRD WORLD Action Committee is having its first primary organizing potluck at the Ocean Street Collective at Moonrise. Bring all totems, jujus, and clear auras.

COMPUTER GEEKS! If you're experiencing discrimination or condescension from others on this campus, from students or staff, don't despair. Our numbers are growing and soon we will be the clear majority. Plan ahead for the coming upheaval and join with us now. Thank you.

WILL THE OWNER of the green Buick please go and turn off your headlights.

I'M COLLECTING DATA on out-of-body experiences for my thesis. If you can help me, astrally project yourself to account: aerhead.

IF YOU CAN READ THIS, THEN YOU'RE TOO CLOSE.

CRAMPUS (the Committee for Really Asinine Political UpStarts) is looking for new members. If you have narrow, short-sighted views and aren't afraid who knows it, shine up those old "Nixon, now more than ever" buttons and creep on over to the Stevenson Country Club Lounge, 3pm, Saturday.

WHEN WAS THE last time you had a really good night's sleep? Don't spend another restless night! Come to the Somnabulist Encouragement Workshop in the Kresge Snoozeatorium (dining hall) and find out how you can drift off to the land of nod whenever and wherever you want . . . at bedtime, in class, at your folk's house. It's fun and it's easy. Don't delay.

WHAT WERE THE "lost years" of Jesus Christ? Was he studying with Hindu holymen in India or just goofing off? Find out with the Reverend Jim Wishbone this Thursday while you should really be studying for that all-important Intro to Invertabrates test. If you can find where it is, let me know, okay?

WHICH COMPUTER?
DISCONNECTED

AFRAID OF FLYING? Don't worry, because no plane has ever remained in the sky. Besides, we all have to go some time, right?

CHANCELLOR'S OPEN HOUSE All day long! P-a-a-a-a-a-r-t-y-y-y! It's gonna be a kegger so be sure and wear your baggies. Saturday, 8am.

To submit an announcement, get a typed (in red ink) press release to the Stoned-house by Wednesday, February 30, at 3pm. If you don't edit it, we will, so please give us this opportunity to interpret the facts.

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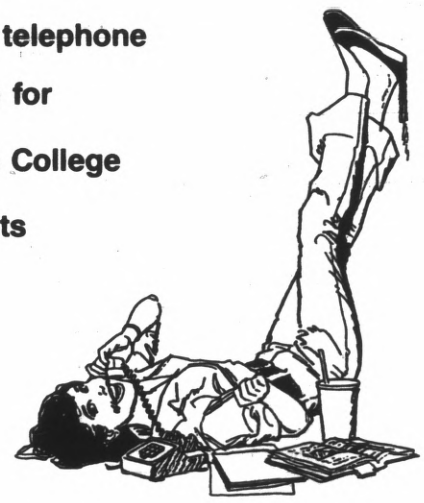

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The Philippines

The Revolution Will Not Be Televised

by Daniel Siegel

"THE REVOLUTION," declared Philippine Defense Minister-turned rebel-turned Defense Minister Juan Ponce Enrile, "is now finished."

ANALYSIS

As yellow-clad Filipinos peacefully stormed Malacanang Palace, sighs of relief blew through the halls of Washington's national security bureaucracies. Ronald Reagan, quite inadvertently and in typical fashion, avoided the plague of all post-war presidents: a damaging crisis in the Third World.

For Americans, the Philippine crisis was little more than an ABC-produced drama whereby the Evil Genius Marcos was miraculously dethroned by the Filipina Joan of Arc: Corazon (meaning "heart") Aquino. Premiering last fall on *This Week with David Brinkley*, when George Will's call for a fresh Marcos mandate was answered by the dictator's announcement of a "snap election," the Manila thriller signed off with *Nightline's* Ted Koppel getting "in-depth and personal" with the housewife-turned-President. Without the benefit of witnessing 20 years of the US's lavish loyalty and support of Marcos, the North American viewing audience once again—as with Grenada—got a shining example of Washington rescuing the natives and making the world safe for democracy.

For Filipinos, the fall of Marcos was an indisputedly historic event frought with ambiguity. On the one hand, an unpredictable combination of massive street demonstrations, opportunistic shifts of allegiance inside the Philippine military, and eleventh-hour pressures from Washington forced the repressive and plundering dictator to flee. However, the succeeding "people's power" government of Cory Aquino—largely composed of born-again Marcos oligarchs and officers alongside anti-Marcos elites—suddenly hinted that the "revolution" was perhaps little more than a change of country clubs.

For US policymakers, the low-intensity but high-profile four-month intervention in Philippine politics defused and set back, at least temporarily, a revolutionary powderkeg. Bipartisan backslapping has reached nauseating heights in Washington as White Huse and congressional officials take credit for securing to power—or, as in El Salvador, at least creating the *appearance* of—Graham Greene's legendary "third force" between dictators and revolutionaries.

After the August 1983 assassination of opposition leader Benigno Aquino and up until Marcos' departure, US policy towards the Philippines was divided between two competing—yet in some ways complementary—policy currents over how best to secure US interests in the face of growing revulsion towards Marcos. The first current resided largely with the Pentagon (particularly in the Pacific Command) and with leading ideologues and cabinet-level officials inside the Reagan administration: William Casey at CIA, Caspar Weinberger at DoD, and, most importantly, with Ronald Reagan. These forces were heavily influenced by the Jeane Kirkpatrick approach to "friendly" dictators: if you try to reform or liberalize them, you threaten undercutting the "stability" they provide by unleashing social forces far too radicalized and probably anti-American.

Opposition to the Marcos loyalists was confined largely in the State Department, among mid- and senior-level officials such as State Department Undersecretary Michael Armacost and Assistant Secretary for East Asian and Pacific Affairs Paul Wolfowitz, alongside Assistant Secretary of Defense Richard Armitage. Their presecription was to distance the US from Marcos while nurturing both an anti-Marcos and an anti-Left elite opposition capable of either entering into a power-sharing arrangement with Marcos or serving as the logical governing force after his death.

Marcos loyalists held sway through the summer of 1985. This position was spelled out in a 1984 "National Security Study Directive" drafted by an administration Inter-Agency Task Force, which concluded that "While President Marcos at this stage is part of the problem, he is necessarily also part of the solution." The document continued: "The US does not want to remove Marcos or to destabilize the Government of the Philippines."

BY THE SECOND HALF OF 1985, this formulation came under question as the Philippine crisis worsened: militarily, the corrupt and ill-trained and led armed forces were steadily losing ground to the burgeoning New People's Army (NPA) and politically, a shut-out elite and moderate opposition were growing frustrated and increasingly willing to link forces with the left. At an Inter-Agency meeting at the National Defense University in late July 1985, key administration officials heard a panel recommend that "while the US should not work for the overthrow of Marcos, it should take an open view about his removal from office." Ultimately, both sides agreed that the elections were a means to divide the emerging nationalist alliance between left and center, thus channeling moderate opposition back into the electoral arena.

After the White House had dispatched Reagan crony Paul Laxalt to warn Marcos that he was "screwing up" the counterinsurgency effort and alienating "responsible" opponents, Marcos decided last November to call for a "snap election."

Although Washington did not have a unified strategy going into the elections, the two competing policy currents were in a sense complimentary in that, taken together, they insured policymakers a range of viable options during an extremely fluid and critical juncture in US-Philippine relations. If Marcos came out of the elections with a credible victory, the Reagan administration would be able to continue supporting him, while simultaneously grooming the opposition for a future transition. On the other hand, if Marcos somehow lost the election or cheated too egregiously, then the White House could pressure him to step down or, if he proved too stubborn, apply the Diem solution: assassination or military coup.

The widespread fraud and violence during the February 7 vote staggered US hopes for a newly legitimized and credible Marcos government which it could infuse with increased assistance. Nevertheless, upon Marcos' tarnished claim to victory, Reagan clung desperately to the dictator as the best means for fighting the NPA and maintaining the US military bases. In the face of the fraudulent vote, Reagan boasted of a "two party system" in the Philippines and spoke of "the possibility of fraud...on both sides." President Reagan reconsidered his stance only after Congress—led by conservative election observor Senator Richard Lugar—openly lambasted the elections as a sham that underscored the need to dump Marcos.

The Reagan administration, however, only cut clean from Marcos once they were certain that the Ramos and Enrile mutiny, defended by popular street demonstrations ignited by the election heist, would capture a critical mass of allegiance within the armed forces capable of ousting Marcos. For Washington, the amazing confluence of events resulted in an irresistible alignment of post-Marcos forces: a transition government headed by a popular moderate which left intact a political, economic, and military system now more securely wedded to the United States. Perhaps sweetest, the Reagan administration could—with little justification—lay claim to "redemocratizing" the Philippines.

The triumph of the Aquino-Laurel alignment represents a critical leap forward for political life in the Philippines. The new government is following through on its campaign promises to unconditionally release all political prisoners, restore the writ of *habeus corpus*, replace the Marcos-dominated Supreme Court, institue a new democratic constitution, and repeal other repressive decrees ordered by Marcos. These reforms are a prerequisite for furthering "people's power" organization and participation mobilized during the election.

Recognizing the importance of such a political opening, many Filipinos nevertheless believe that Aquino and members of her cabinet represent, in the words of *Washington Post* reporter James Rupert, "the same ruling class of well-to-do entrepreneurs and professionals who ran the country under

The US audience saw the Filipina Joan of Arc, Corazon Aquino, miraculously dethrone the Evil Genius Marcos.

The Reagan administration only cut clean of Marcos when military defections gave the opposition a critical mass capable of victory.

Marcos and before." Aquino tabbed 13 lawyers among her 18 top appointees, five of whom attended Harvard or Yale, sparking skepticism of current talk about a far-reaching "revolution."

Politically, Aquino has bequeathed much of her potential power to former Marcos party Senator Salvador Laurel, whose earlier acquiescence to playing second fiddle to Aquino was clearly predicated on promising him the posts of Prime Minister and Foreign Minister. Militarily, she restored former Marcos confidante Juan Ponce Enrile, martial-law administrator in the 1970s, to his post as Defense Minister, while his partner in the military mutiny, General Fidel Ramos, former head of the brutal Home Civil Defense Forces, was reinstated to his previous title of Army Chief of Staff. And econmically, the appointment of Jaimer Ongpin, a favorite free-market conservative of Manila's Makati district business community and multinational executives, to the post of Finance Minister indicates that, at best, reforms will be limited to breaking up key monopolies, privatizing the economy, and encouraging Philippine and foreign investment.

Aquino's 'people's power' government may amount to little more than a changing of the guards.

The semi-feudal, heavily-indebted, and Marcos-plundered economy demands more than Friedmanesque free-market solutions. About 70 percent of the country's 54 million people live below the poverty line; half of these lack full-time jobs. The recently announced procedural legal freedoms, while giving workers and peasants elbow room to organize, will not provide bread and land to the immiserated masses. Without a serious redistribution of land, wealth and resources, the real revolution from down under will continue to grow, despite the visible absence of such a process on US television.

If Cory Aquino—who herself comes from one of the wealthiest sugar plantation families in the Philippines—is unable or unwilling to carry out structural reforms, the February Putch may one day, like in 1917 Russia, give way to a real and far-reaching "October" social revolution.

Daniel Siegel, a UCSC graduate, is currently living in Washington, DC where he works as a research associate for the Institute for Policy Studies.

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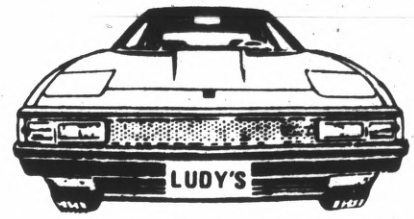

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Women In Libya

Qadhafi's Angels

by Robyn Leff

RECENT MEDIA FORAYS into Libyan affairs have had a singular focus: the devilish charisma and political escapades of the infamous Colonel Muammar Qadhafi. Qadhafi's image is flashed near-nightly on the television news but Qadhafi is only one part of the Libyan picture. The persona of the dynamic leader has obscured any view of the Libyan people. Libyans remain enshrouded in literal veils of mystery. Particularly enigmatic is the cadre of armed female guards who are always in tow whenever Qadhafi is seen in public. He appears at news conferences flanked by his young devotees—in full make-up and full regalia—not just to heighten his personal mystique but to make evident Libya's tremendous advances in women's rights.

ANALYSIS

Qadhafi has chosen to make the military the highlight of his women's rights agenda because women soldiers are flashy, powerful, and symbolic of the direction he'd like to see women's rights continue in the ongoing Libyan revolution. But critics see his less-than-subtle display of women's emancipation as a farce. Qadhafi, they say, is using women—and not leading them down the road of progress.

When Qadhafi seized power in 1969, Libyan women were among the most exploited in the world. Marriage, divorce, labor, birthing, dress, and conduct were all tightly controlled by Islamic laws. Women had no legal rights outside of these traditional rules. Families arranged marriages, and it was not unusual for a woman to be shot for having illicit sex, an act which in Muslim culture brings grave dishonor on a woman's family and particularly on her father or husband.

In the Islamic tradition, women's sexuality carried the mark of sin and shame. Women were forced to wear concealing clothing, venture out of the house only with a male escort, and marry as early as possible to protect both men and women from their sexuality. In some rural Islamic tribes the clitorises of young girls were surgically removed to prevent female sexuality from taking its purported toll on society.

In the 20 years since Qadhafi came to power, women have been largely liberated from the archaic Muslim laws. "Women are half the society. They play a very important role in the revolutionary process," Qadhafi announced soon after his coup. He quickly realized that women as workers and politcal supporters would be indispensable in the survival of a new and unstable state. His largest problem was in integrating socialist and feminist ideals into traditional Islamic society. Libyan laws, as a result, are a peculiar mix of traditionalism and radicalism. "The Revolution's philosophy regarding the role of women springs from the roots of an Islamic racial civilization," explains Libya's carefully worded official statement on its policy towards women. Islamic thought and revolutionary thought intertwine on the issue of women, according to Qadhafi, because both call for women to be "held in high esteem and believe in the significance of her role in the development of the family and society."

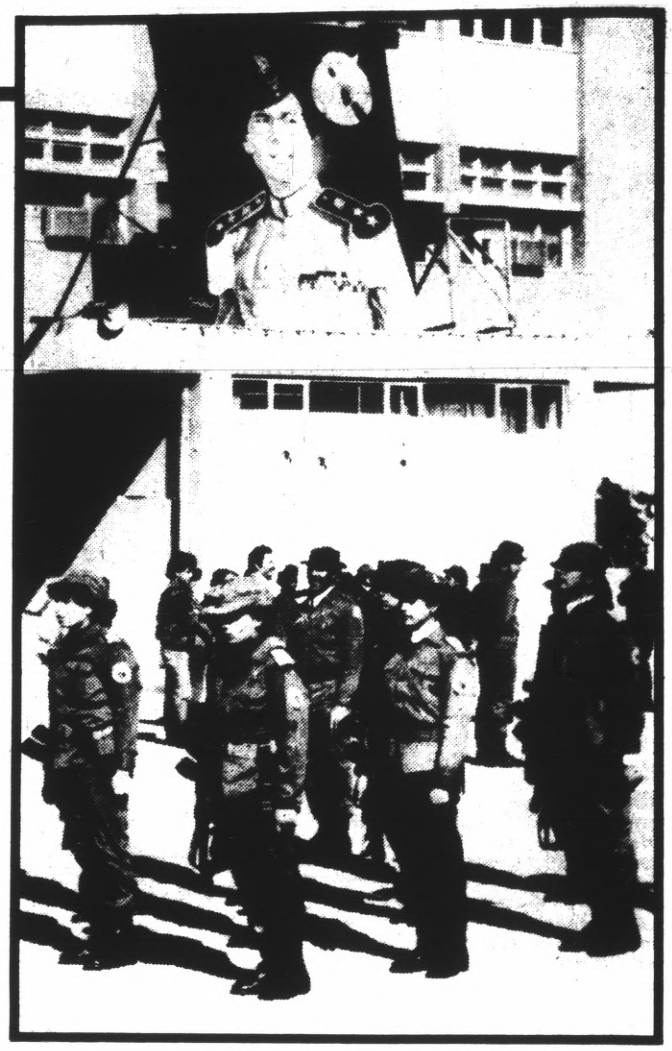
Straight shooting and rocketry are integral parts of a Libyan schoolgirl's curriculum.

ISLAM AND SOCIALISM DO not always mix so smoothly. Progress in women's rights has often been interrupted by traditionalist reservations. Thus, while women have risen to new levels in Libyan society, they remain secondary to men in social importance. Woman's contribution to society is widely perceived as being the protection of Islamic ideals in the home. In Libya, while men build, women stand guard.

The pace of change in Libya has been damaging to women's independence. "Nowhere has woman been asked to change so quickly in so little time," wrote Mary Deebs, author of *Libya After the Revolution*. "And nowhere are forces of society so strong in keeping her in a subservient position," she added. It is this split that characterizes the limited nature of change in Libyan women's rights.

It was once possible for a Libyan man to divorce his wife merely by repeating "I divorce you" three times in front of two witnesses. Qadhafi's divorce laws, which he fought for tooth and nail, give men and women equal rights in a divorce. Polygamy, however, has not been so easy to outlaw, and women are often neglected when a husband takes a second wife. Strict homicide laws have cut down on the murder rates of unfaithful women and illegitimate children but Libyan law still makes a distinction between murder for murder's sake and murder committed to regain lost family honor. Women who have been raped are still punished for bringing dishonor to their husbands, making rape a rarely-reported crime.

Headcoverings and veils, once a symbol of Muslim women's subservience and shame in their sex, can now be legally shed. But many women continue to cover their heads, some for religious reasons, some in political resistance to the liberalization of Islamic society, and some because their families or husbands demand that they do. One young woman, typical of the younger generation of "liberated" Qadhafi supporters, told the New York *Times*, "I dress modestly for Islam. But I would willingly take off all my clothes and run naked into battle in defense of my country."



Paid maternity leaves, time off for breastfeeding and mandatory nurseries have encouraged women to enter the work force. However, women are still predominantly housewives and those who are employed have little responsibility. Marriage and family remain the most important "job" for women to perform. Because Qadhafi desires a larger Libyan population, abortion and birth control are illegal.

Qadhafi has tried to sell his idea of the Jamahiryyah or "state of the masses" to women. But his vision of a society run by local decision-making boards remains to be realized. Few women so far have participated in the boards and there are no women in positions of political power at any level.

It is in education that Libyan women have really prospered in the past 20 years. Thirty years ago not a single woman attended secondary school. Now half of all high school students are women.

Education in Libya is not just a matter of reading, writing, and 'rithmetic. Straight shooting and the mechanics of rocketry are integral parts of a good Libyan schoolgirl's curriculum. Qadhafi has long insisted on bringing the responsibility of the country's defense to the masses. The army "must be done away with and replaced by the armed people," Qadhafi told *Middle East* magazine. Bringing military training to women is part of this process, and one of the most controversial women's issues in Libya today.

Women and men who attend secondary school must take military training. Tuition, books and uniforms are free of charge, but students must pay for their privilege with 36 hours a week of "service to society." It is the government's way of assuring productivity from those it nurtures. A man would never consider not participating, but women who do not want military training—or those whose families forbid it—must drop out of school.

The first post-high school women's military academy opened in 1978 and has since outfitted over 7000 women in Libyan armed forces garb. Qadhafi himself set out on a campaign to encourage young women to sign up. He claimed that military training would create "the new woman," a confident, able, proud citizen, and of course a loyal supporter of his revolution. Qadhafi acknowledges that the feminization of the military is "a radical change for an Arab society," so Libyan television aired nightly programs depicting the honorable life of women in the army—all part of an effort to convince reluctant parents to send their daughters off to join.

Despite the media blitz no woman has yet attained the rank of captain and many men and women do not think women should be soldiers of any kind at all. "Given a choice, most [Libyan] men and women would oppose female military training," attested Libyan sociology professor Mustafa Attir.

"Libyans simply don't want their daughters running around in pants and toting AK-47 rifles," a Libyan diplomat told the New York *Times*. Some Libyan families have kept their daughters from attending school just to keep them from the military.

For Qadhafi the young military women are an important wellspring of future support for his regime. As a man whose leadership is in a constant state of precariousness, the support of the youth is paramount. Older Libyans, like those who resist the military training of women, criticize Qadhafi for destroying Islamic traditions. They maintain that his revolution has tarnished women and is incompatible with their Islamic beliefs. But the young provide Qadhafi with vigorous support.

Young women are a natural audience for the revolutionary promises. Pioneers in a territory their mothers before them never knew, young Libyan women seek the encouragement and assuredness of a political demagogue.

In Libya, there is no such thing as a women's movement as we know it in the West. Libyans who consider themselves feminists would oppose birth control and support of social restrictions because they believe that women are strongest when helping the new society. Whatever the shortfallings, women have moved vertical miles in a very short period of time. Will the seeds of women's liberation spread beyond Qadhafi? It remains to be seen whether women have been co-opted into Libyan society as a temporary survival measure or whether the veil is truly being torn off and flung towards unknown ground. ✔

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WOMEN'S *clips*

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A man said to me: 'there cannot be equality between a woman and a man. Look at the fingers of the hand. They are not equal and cannot function without inequality.' What I say is that the fingers belong to a single hand. Cut even the small finger and not only the hand but the whole body writhes in agony.

—Anonymous rural worker, Ghana

More Clinic Violence

An abortion clinic in Florida repeatedly terrorized by bombings and threats suffered yet another blast of violent protest this week. Six anti-abortion protesters were arrested at the Ladies Center clinic in Pensacola when they raided the clinic and injured two women inside.

Those arrested have been part of a picket organized by Defenders For Life, a Washington-based anti-abortion group and a particularly militant faction of that movement. The day before the picket, at an organizational rally, Joan Andrews, one of those arrested, spoke and urged people to take stronger action in the fight to outlaw abortion. "I hate going to jail but it's such a small price to pay for saving a life," she told rallyers.

The picket began peacefully but disintegrated when a handful of protesters burst through the entrance of the clinic and literally threw two women to the ground. The women, Linda Taggard, manager of the Ladies Center, and Georgia Wilde, a member of the National Organization For Women (NOW) who had volunteered to escort patients during the protest, were taken to the hospital with bad bruises and later released. Some clinic medical equipment was also damaged in the attack.

Wilde later expressed her anger at the violent attitudes of the activists. "Anybody who stands outside the clinic chanting...and prevents women from having life-saving operations needs to join Qadhafi in Libya," Wilde said.

Women Of War

Women have long been in the forefront of peace movements around the world, but in Iran some women are leading marches in support of war. In a recent women's march in Teheran, groups of women wearing black chadors chanted such slogans as "War, war to victory" and promised to give Iran "martyrs to blossom like flowers."

The march, organized by officials of Ayatollah Khomeini's Islamic Revolutionary government, was called in honor of all the men who have lost their lives in the protracted Iran-Iraq war. Government leaders who spoke at the march praised the "mothers of the martyrs" as being "more courageous" than the fathers.

Ayatollah Khomeini has become increasingly interested in women's roles in war activities and recently recommended that women begin military training in case they, too, have to take up arms against Iraq or other enemies.

—*Her Say*

Thanks But No Thanks

Shah Bano, a Muslim woman, became a household word and a feminist heroine in India when she went to the Indian Supreme Court to plead for the right to support payments from her divorced husband—and won. Now Bano says she is dropping all claims against her former husband. The case caused quite a furor in the Muslim community and was viewed by the international women's community as a brave joust in the fight against women's oppression.

Bano's case began in 1975 when her husband of 43 years divorced her. Muslim law has no provisions for spousal support and divorced women are often forced to rely on family and friends for financial support. Bano's husband was a wealthy lawyer capable of paying support and Bano, displeased with her lack of settlement after a long marriage, took her case to court. Muslim leaders were outraged that anyone would challenge Muslim personal law. In India, many religious communities are allowed to set their own laws pertaining to marriage, children, and divorce. The official legal system generally does not challenge these personal laws. But after ten years the Supreme Court ruled in favor of Bano and demanded that her husband pay her the equivalent of $40 a month. While feminists rejoiced, Muslim leaders protested. "We do not accept this decision. We will not accept such a direct interference with Muslim personal law," Syed Abdullah Bakhari, the Imam of Dehli's larges Mosque, told the New York *Times*.

Apparently, pressure from the Muslim community was enough to convince Bano to withdraw her claim. Bano said she did not realize she was violating Muslim law. "I am an illiterate old woman, so how was I to know all this?" she told the Indian press. And Prime Minister Rajiv Gandhi, popular with Muslim voters, said he was considering backing legislation which would overturn the Bano decision.

Indian feminists are adamant that a reversal in the Bano decision would be a grave setback for Indian women's rights. Regardless of whether Bano wants the support, they say, her legal rights should remain intact.

Howling To The Wind

Champion of prostitutes' rights, Margo St. James has had enough; she's packing up her bags and heading for France. St. James announced this week that she and a wealthy male patron plan to leave the US and live in a small town near Montpelier.

"I'm leaving this country because I can't hack the criminal status [of prostitutes] anymore," St. James said. For the last 13 years, St. James has served as head of the San Francisco-based prostitute's union, Call Off Your Old Tired Ethics (COYOTE). COYOTE has attempted to organize prostitutes around the country to fight for basic legal rights.

"I'm treated trivially," St. James complained to reporters. "My words mean nothing. It's impossible to fight a criminal stigma. It undermines every effort." St. James has been particularly disappointed by the lack of prostitute participation in COYOTE. But she blames fear and ignorance—not apathy—for the lack of activism. "Most of the whores are too afraid to be associated in any way, shape or form with COYOTE. The trouble is with the police," St. James maintained. Without St. James' leadership, COYOTE will no longer exist as such. But the fight for prostitute's rights will be carried on by new leadership under the name California Prostitutes Education Project (CALPEP).

St. James plans to enjoy her exile for awhile but vows to continue her work for international decriminalization in France. She also intends to write a book about her experiences as a "woman of the streets." ✔

Poetry's Ground Floor

by John Ross

THE NAMING OF ROBERT Penn Warren as the nation's first poet laureate might seem an effort to rescue poetry from its status as perpetual stepchild of the US arts scene.

But contrary to popular cultural assumptions, poetry is honored nightly all across the country, at thousands of neighborhood readings in pubs, cafes and art spaces where serious—if part-time—bards make their secret passions public. Poets & Writers, a literary support society, estimates 30,000 such readings in the US annually.

Shelly Mason, who chairs the Poetry Center at the 92nd Street YMCA in New York City, where readings have been held since 1939, thinks enthusiasm for poetry is still peaking. "We're selling out every show this year," said Mason. "Readings are a lot cheaper than a theater ticket and there's often more drama at one too."

In San Francisco, a poetic vortex since the Beat rebellion of the '50s, "the scene" survives and prospers—with hundreds of monthly readings listed in the local *Poetry Flash*. San Francisco is unique as a city in which many generations of poets congregate. When Bob Kaufman, a largely forgotten Beat poet, died there recently, new wave bars held tributes and a large congregation of fans and friends marched his ashes through the streets of still-Bohemian North Beach.

For the younger set, punkers such as Exene Cervenka of X, Henry Rollins of Black Flag, and Deborah Iyall of Romeo Void pack San Francisco's frontline music rooms when they leave their bands at home and turn to the Spoken Word.

"People are sick of loud music, chaotic lifestyles and rat racism," said Cervenka. "Poetry's a way of communicating something. It's free. You can do it anywhere, any time."

"People like it because it's not commercial," added Iyall, a poet before she became a vocalist.

Despite its current grassroots participatory popularity, poetry remains the most commercially non-viable product the art world markets. Poetry constitutes less than one percent of all book sales, estimates B. Dalton's Cola Becker, who buys poetry for the chain's 750 stores. Most of what's sold is Rod McKuen and Kahlil Gibran; after 50 years, Gibran's *The Prophet* is still the chain's poetry best-seller.

About one-fifth of that percentage is "serious" poetry, Becker says—for example, T.S. Elliot's *Old Possum's Book of Practical Cats*, whose sales were boosted by the musical *Cats*. Real "serious" poetry doesn't sell at all and isn't stocked, Becker said.

One step up from the ground floor of poetry, some practitioners of the craft have found employment in academia. A few thousand poets work in US grade and high schools under "Poets in the Schools" programs, while many more teach at the university level. Poets have found professional status as "bibliotherapists" in psychiatric settings where their craft becomes a therapeutic tool. St. Elizabeth's Hospital in Washington D.C.—where poet Ezra Pound was housed for a decade—maintains such a flagship program.

But far and away the most successful professional poets are rock-and-roll superstars who occasionally cross over into the world of the Spoken Word. Bob Dylan's place in American poetry was cemented by the recent publication of all his lyrics as poems. Leonard Cohen and the late John Lennon continue to be perceived as poets as well as troubadors. Laurie Anderson, who tours with Beat guru William Burroughs, and Gil Scott-Heron, founder of "The Last Poets," are also successful mixers of spoken poetry and music—as are the Reggae "toasters" like Mutabaraka and Linton Kwesi Johnson and Black American rappers such as Afrika Bambata and Run-DNC.

But on its own and unadorned by rock-and-roll charisma, the rewards of poetry are not monetary. Allen Ginsberg, perhaps the poetry world's most successful iconoclast—a poet who has cut a few albums himself—earns what he describes as the salary of "an Iowa schoolteacher" each year, teaching and reading around the world.

And despite the middle-class ambiance to which he now pertains, Ginsberg's fondness for the lower rungs of his profession remains fixed. When asked who his choice of poet laureate was in a recent telephone interview, Ginsberg nominated Beat street poet Gregory Corso. "Any poet laureate appointed by the government is bound to be a leech," figured Ginsberg. "We need a poet laureate who'll stay independent of the state. Gregory's the guy."

The politics of poetry being what they are, Gregory Corso never had a chance at the job. The poet laureate is first a creature of Congress and then of the Academy and won't be at all representative of poetry's groundfloor—let alone the interesting avenues its performers have taken to reach wider audiences.

Nonetheless, "hiphop rapper queen" Dominique, whose parents are noted poets Dianne DiPrima and Amiri Baraka, apprised of the fact that Apollo was the first poet laureate—after besting the satyr Marsyas in a musical contest, flayed his challenger alive—replied, "Hey, that sounds cool. The government should really appoint a rapper's laureate too."

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Dreamchild
Alice Grows Up

by Lisa Murdock

Alice sighed wearily. "I think you might do something better with the time," she said [to the Mad Hatter], "than wasting it in asking riddles that have no answers."

THE REVEREND CHARLES Dodgson, better known to the world as Lewis Carroll, laid down these lines more than a century ago in what was to become the most famous and familiar children's book ever written. Now, several modern movie and television versions of *Alice In Wonderland* later, comes a film based not on the fantasy that the shy, bumbling mathematics professor authored, but on the lives that surrounded and inspired his creation.

Director Gavin Millar's *Dreamchild* —most decidedly *not* a kid's film— poses a plethora of strictly grown-up questions about childhood, aging and what it means to love. Like the Mad Hatter's query, *Dreamchild* is ultimately a delightful, thought provoking, multi-layered riddle; and like Carroll's book, it is—from concept to execution—an absolute joy.

Although set in 1932, the film is really a finely pieced together collage of period settings, flashbacks and fantasy sequences. The focus throughout, however, remains the same—Alice Liddell Hargreaves (Coral Browne). At age 10, Alice served as the model for the heroine of Carroll's masterpiece. *Dreamchild* opens with the now 80-year-old Mrs. Hargreaves ("She hates to be called Alice") traveling to New York City from her native England to attend a celebration of Carroll's centenniary.

Illustration by LISA MURDOCK

Most definitely *not* a kid's movie, *Dreamchild* poses strictly grown-up questions about childhood, aging and what it means to love.

In the States, Mrs. Hargreaves receives, much to her initial chagrin, lavish attention from the American public and press. "I simply cannot understand what these people want from me!" she exclaims to her maid Lucy (Nicole Lecowper) at every new wave of adulation. It becomes progressively clearer that Mrs. Hargreaves' irritation springs from an inability to acknowledge in herself the childlike characteristics inherent to "Alice" in *Alice In Wonderland.*

Through abundant and stunningly-photographed flashbacks to her upper-class childhood is related the tender but disturbing relationship she maintained as a child (young Alice is portrayed by Amanda Shankley) with her math teacher, Mr. Dodgson (played to perfection by Ian Holme). At 80, still haunted by Dodgson's memory, Alice remains unable to comprehend the nature of their closeness. In fact, Dodgson—who once wrote, "For anyone who has ever loved one true child, no words are needed"—was obsessed with the precocious Alice.

As a mature woman in New York, Mrs. Hargreaves, stimulated by the excitement of her visit, spends most of her time reflecting upon the man and his work. She also lapses into daydreams wherein she goes "down the rabbit hole." The Mad Hatter, screeching "You're a stupid old bat!" illustrates Mrs. Hargreaves' despair at having grown old only to be revered by others as the eternally young "Alice."

Peripheral to her ponderings is the film's love interest, sustained by Mrs. Hargreaves' maid and Jack "Ace reporter, would-be hustler and 100 percent coward" Dolan (Peter Gallagher). Although Lecowper and Gallagher's performances are sterling, their coupling stands as the script's only real weakness—the nature of their relationship remains unclear and serves only as a distraction.

In consideration of *Dreamchild* as a whole, however, this is a minor distraction, indeed. For as the primary story gloriously unfolds, it highlights the wonder of Carroll's creations, the trials and rewards of growing old, and the joys and concerns of childhood. The film serves as perhaps the perfect vehicle for the talents of Holme, Shankley and Browne.

Holme's astute portrayal of the almost-Humbert-Humbertian but ultimately benign Dodgson is the very picture of repressed, dejected genius. If there is true justice, Browne will appear on the roster of next year's Oscar nominees for her portrayal of Mrs. Hargreaves. Perhaps most notable is young Shankley, who rattles off Tennyson and Carroll with amazing control, charm and impeccable timing.

The efforts of this fine cast, Millar's willingness to take creative risks, lush art direction (which includes the use of richly rendered Wonderland characters designed by Jim Henson), and a poignant, thought-provoking script all add up to a film worth anybody's time. Be ready for a challenge to your imagination, a feast for your eyes and a perspective that will probably make you look at your old copy of *Alice In Wonderland* quite a bit differently than before. ✓

Dreamchild *is now playing at the Nickelodeon.*

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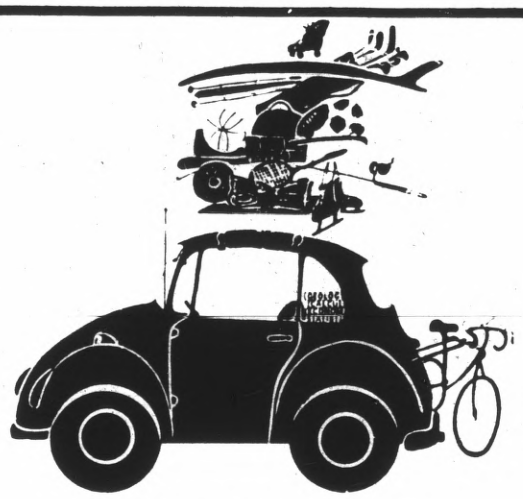

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With *Brazil*, director Terry Gilliam takes potshots at...well...just about everyone.

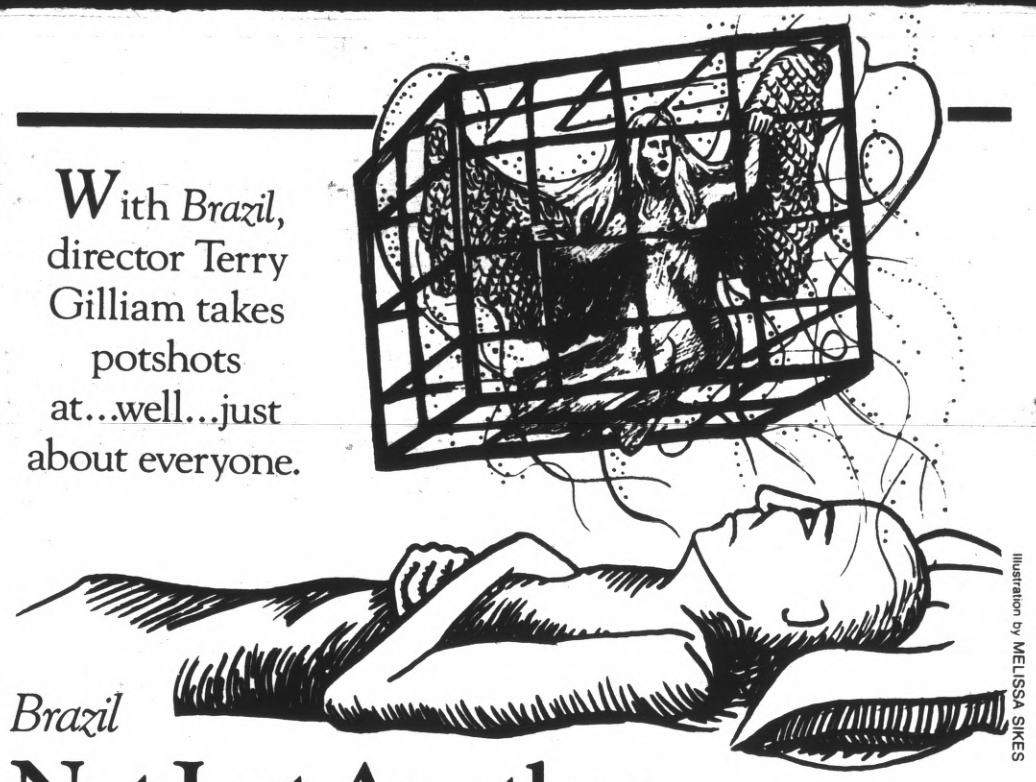

Illustration by MELISSA SIKES

Brazil

Not Just Another Country

by Garth Wolkoff

WHEN MY FATHER and I arrived home after taking in *Brazil*, my father said to my mother: "You know, I expected something about Brazil, you know, the country, and all they had was this song, 'Brazil,' playing on the radio." Indeed, the movie is not a documentary, but a comic, Spielbergian, bling-blam-sock-you-in-the-eye apocalyptic vision of an Orwellian society. Writer/Director Terry Gilliam punches in humor and severe satire to the prophetic *1984* theme and his witty dialogue provides a perfect balance to the abundant special effects.

Brazil takes place "somewhere in the 20th century," and probably in England—as everyone has an English accent. The story is almost *verbatim 1984*, centering on an overwhelming governmental machine that dominates its citizens in a police state. You can substitute Gilliam's security bureau, the "Ministry of Information Retrieval," for Orwell's "Ministry of Love." You can also replace the protagonist of *1984* with the "I'm minding my own business" Sam Lawry (Jonathan Price) in *Brazil*. The movie rarely strays from the 37-year-old classic, but like Akira Kurosawa's *Ran*—an adaption of *King Lear*—*Brazil* stands on its own.

Sam Lawry is a cog in the governmental mechanism who has no ambition until he meets Jill (Kim Gryst)—the woman he has been having dreams about. Befuddled by paper work while trying to dodge his heavy-handed, chin-tucked mother and his tight-faced boss, Lawry escapes his tedious job through a series of day- and night-dreams. He rescues Jill in his fantasy world from an over-abundant metropolis and hordes of creatures with the same faces as the "little people" Lawry and the government step on. A computer error that Lawry had no part of has ruined the lives of these people and, in his dreams, he cannot escape their revenge.

While he tries , in his waking life, to chase down the computer error, he finds the real-life Jill. Bumbling from mishap to misfortune, Lawry becomes hopelessly ensnarled in the governmental web. Our unlikely hero, however, finds his dream-life too close to his reality and can't seem to differentiate the two. He saves Jill from the machine's tendrils but ultimately cannot escape his own destruction.

Price is a casting director's dream in the Clark Kent-type role, but Gryst might have tried to do more than simply look like a beautiful hoodlum. To Sam Lawry's rescue comes maintenance man/terrorist Harry Tuttle, played by Robert DeNiro. DeNiro—thankfully—is not trying to Make Love with Meryl Streep anywhere in the movie, and probably appears for his name only, as his face is rarely seen. But if *Brazil* needs DeNiro to attract the large audience that it so deserves, I am more than happy to see his name in the credits. His character, one of the many terrorists who plague the government, is funny as a proletarian Robin Hood.

The real star of the movie, though, is Gilliam. He takes pot-shots at... well...just about everyone. While technology and bureaucracy are the main targets in Gilliam's screenplay, the director goes for the throat of plastic surgery, religion, and consumerism ("Consumers for Christ"). Gilliam seems to even poke fun at himself, for the special effects are often purposefully bombastic to the point of hilarity.

Unlike every Steven Spielberg movie ever made—or any movie Spielberg will probably ever make—Gilliam's use of special effects is never wasted. Explosions, drab factories, and the kitschy metropolis add to the script but don't serve as the main focus—although I'm afraid I suffered from sensory overload by the end of the movie. But no matter. The art direction deserved the Academy Award that the boring-and-beautiful *Out of Africa* received. The technologically monstrous city looks like a combination of a glass nightmare and Three-Mile Island. The dream sequences, wherein Lawry chases Jill through the clouds and then down to the girdered jungle, are effective because the buildings are a believable prediction of what future architecture might look like. And the monsters of his dreams provide suitable antagonists to the heroically clad Lawry.

The funniest aspect of the art direction and special effects are the seemingly endless ducts—tubing—in every building that provide the city with everything from garbage removal to coffee.

As the action footage and special effects succeed, the dialogue is also effective. While the banter is not quite as witty as that in the best Monty Python or Woody Allen movies, I've not heard dialogue this pointed all year—including that in *Hannah And Her Sisters*. And while other post-Orwellian nightmares have used scare tactics, *Brazil* employs satire to point up the absurdest direction in which big governments are headed.

So, look. Send your grandma to *Down and Out in Africa* and your parents to *The Color Purple*. Then take your best friend, drink a Bud, and see *Brazil*. Its dialogue is too sharp to pass up and its satire too important to ignore. ✔

Brazil *is now playing at the 41st Avenue Playhouse.*

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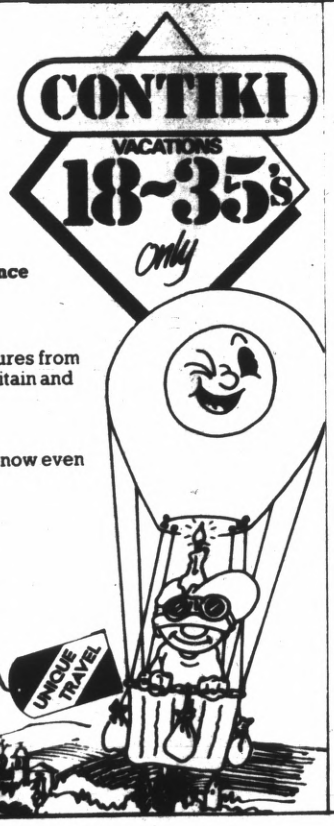

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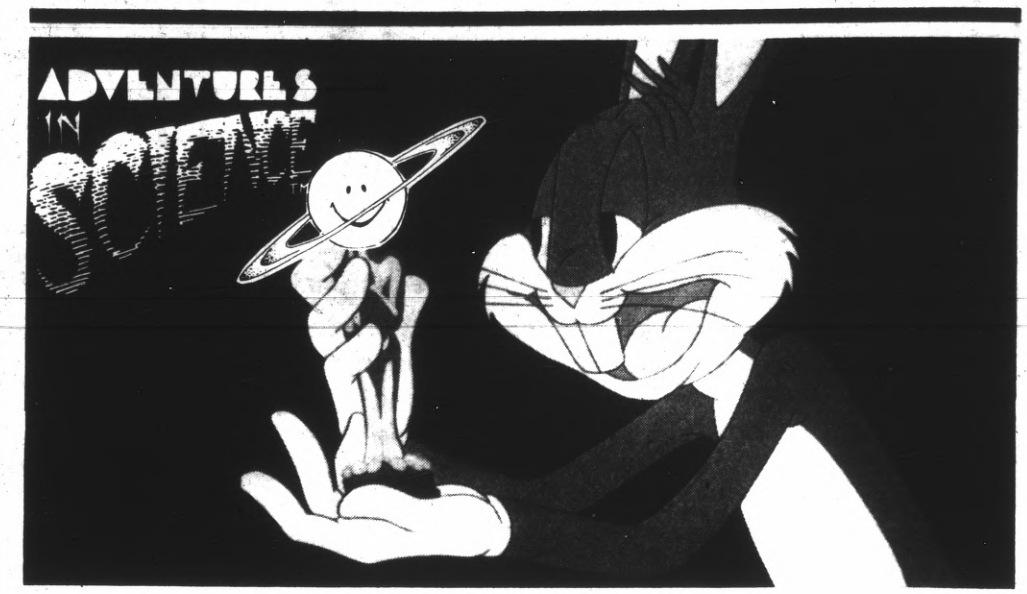

Leland Olsen Memorial Humor Competition

Taking a Joke

by J. Nolan Void

THAT WAS A VACATION? These week-long Spring Breaks are more an exercise in tantalization than relaxation. Especially for those of us (ahem!) whose scramble to tie up academic loose ends takes up most of the classless time; as a typical UCSC student, I'd managed to rack up a shocking array of incompletes, lapsed homework and past due papers in a mere quarter's span. As typical UCSC faculty members (i.e., either saintly or indifferent), my teachers accomodated me—which means my final term paper (*Manny, Moe and Abednego: The Three Stooges and the Old Testament*) wasn't typed up until last Thursday, giving me all of a four-day weekend for leisure. So if you jetted to Java, motored to Maryland or hitchhiked to Half Moon Bay, welcome back. I just don't want to hear about it.

You, however, will want to hear about the latest craze sweeping the campus. It's new! It's now! It's happening in a local student newspaper right before your very eyes! That's right, absolutely *everyone* who's anyone (and even some who aren't) is entering The Adventures In Science Amazing Fantastical Fun Contest. No purchase necessary! Collect the whole set! Our schools win too!

What contest?, you may ask. *I'm about to tell you*, I may respond, rather peevishly. Its beginnings are rooted in an earlier contest, one sponsored by the Cowell *Fish Rap* for aspiring campus cut-ups.

If you're not familiar with the *Fish Rap*, suffice it to say that it's the surprisingly well-informed, highly readable paper of the Cowell College community. Last month I had the honor of being one of the judges for the humor contest, which carried a hefty $50 first prize.

One entry (the judges agreed) was head and shoulders above the rest, a witty series of one-liners about a deprived and demented childhood ("When I was born they threw away the mold—but some of it grew back"). Imagine our surprise when the winning entrant turned out to be none other than Leland Olsen, the current head of CAMPUS (Conservative and Moderate Political Union of Students) and a member of the editorial staff of the *Redwood Review*.

No, we weren't surprised at the prospect of a conservative comedian—ironic humor knows no party lines, as Mirthmaster Ronnie himself has amply demonstrated. We were surprised because Leland Olsen didn't write his entry; it was taken, almost word for word, from a hit album by professional comedian Emo Phillips.

Now, your average student, having resorted to such a ruse, would probably have come clean quicker than you could look up the spelling of "plagiarism." But not plucky Mr. Olsen; he fired off salvos to both the *Fish Rap* and *City on a Hill* decrying a "smear campaign" against him. Since the rules didn't specify that the humor had to be *original*, he explains, he wasn't cheating. In other words, he assumed that the $50 prize was for best transcription of humor...kind of like an air guitar contest for comedy.

Such audacity must be saluted. And so I'm proud to announce the **First Annual Leland Olsen Memorial Humor Competition**. Send in the pithiest, wackiest, most off-the-wall humor you can scavenge—just keep it under 750 words. There's only one rule: you must *not* have written it yourself.

I don't care where your entry comes from. A Johnny Carson monologue, *Readers' Digest*, an Emo Phillips record. Heck, even an old J. Nolan Void column is fair game. Just make sure your name, not the author's, is on the entry, and that it gets to *City on a Hill* by April 25. The winner will receive a) a one-year subscription to said rag, and b) the most expensive-looking book I can check out of the library, yours for two whole weeks. The final judging will be done by Ari Kahan, editor of the *Fish Rap*. Happy humor hunting. Oh, and Leland: your inevitable indignant letter will be considered an official entry.

In case you're confusing all of the above with the April Fool's tomfoolery elsewhere in this issue, rest assured that the story and competition are absolutely true. (Honest. Cross my heart and hope to die.) That year's subscription can be sent anywhere in the US, which makes it a terrific gift item or parent appeaser. So start raiding your fave rave yucksters! May the best air comedian win.

Here's the address, folks:

J. Nolan Void
Leland Olsen Memorial
Humor Competition
c/o City on a Hill
Stonehouse, UCSC
95064

J. Nolan Void is Recreational Science correspondent for City on a Hill. His hobbies are posture, dental hygiene and dog repair. ✔

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

CHANCELLOR'S DISCRETIONARY FUNDS deadline is April 10. Proposal guidelines are available at the Chancellor's Office, Campus Activities Office and your college office. For more information, call Campus Activities at 429-2934.

NEXT SWIM CLUB MEETING: Monday, April 7, Stevenson Fireside Lounge, 5:15pm to 6pm.

COMMUNITY SERVICE PROJECT funding application deadlines are April 24 and May 29. Proposal guidelines are available at Campus Activities. For more information, call 429-2934.

INTERESTED IN NUCLEAR ISSUES? The Stevenson Program on Nuclear Policy meets Mondays at 3pm in the Stevenson Conference Room. For more information, contact Dan Hirsch at 429-2833.

WORK STUDY POSITIONS at the UCSC Arboretum are available now. The jobs involve physical, outdoor work. Contact Brett or Steve at 427-2998.

OPEN ADVISING HOURS at the Literature Board for spring quarter: No appointment necessary. Mary-Kay Gamel Tuesdays and Wednesdays, 4pm-5pm and Robert Crespi Mondays and Fridays, 8:30-9:30pm.

LITERATURE ORALS/SPRING 86: There will be an orientation meeting on April 9 at 4pm in Kresge 159. Bibliographies are due at the Board Office, April 30. Exams will be held May 13-16 and May 20-23.

NON-MILITARY ALTERNATIVES TO SECURITY, a public lecture by Dr. Elise Boulding, Professor Emerita of Dartmouth College and a major figure in the field of Peace Studies, on April 7, 7:30pm, Stevenson Fireside Lounge.

BIG MOUNTAIN AWARENESS WEEK: Sponsored by the Big Mountain Education Committee. Check the *City on a Hill* calendar and flyers for time and place of events. Call James at 426-6186 or Karl at 429-6765 for any further information.

UNDERGRADUATE FUNDING FOR 1986-87 for the President's Undergraduate Fellowship program. Applications are now available in your college office and are due back in your college office by May 9, 1986.

SILAS SNYDER, a candidate for Student Union Assembly Chair, has withdrawn from the election process. It is too late to remove his name from the ballot. Therefore, should he receive the most votes in the election, the second highest votegetter will be declared the winner.

SUMMER INTERNSHIPS—
NATURAL SCIENCES—Harbor Branch Foundation, Bureau of Land Management Pacific Tropical Botanical Garden, Inhalation Toxicology, Point Reyes Bird Observation, Oak Ridge Association, Smithsonian Environmental Research Center, Keystone Science School, Argoone Naional Laboratory, The Flying Doctors.

SOCIAL SCIENCES—Congressperson Howard Berman, Inyo National Forest, Professionals Coalition for Nuclear Arms Control, Interlocken, Jewish Vocational, Colorado Academy, National Wildlife Federation, University of California, American Committee on Africa, Teaching Fellows Program.

ARTS & HUMANITIES—Whitney Museum of American Art, Barn Theatre, International Crane, Nation Publishing, National Public Radio, Brunswick Music Theater, NBC, Managing the Arts/Fellowship.

VOLUNTEER/INTERN PROGRAM—INYO NATIONAL FOREST—Several Volunteer/Intern positions at the Inyo Nation Forest are available. A recruiter will be here April 8, from 8-10am, to conduct interviews.

RECRUITMENT
- April 7-8 Sony Enterprises—All Majors, Teaching ESL (Japan).
- April 10 Silican Graphics—CIS.
- April 14 Los Angeles Unified School District—Teachers.
- April 16 Singer-Link—CIS.

PEACE CORPS
Peace Corps presents: Tuesday, April 15, 7:30pm "The Toughest Job You'll Ever Love"—123 Hahn Student Services (Career Services).

CAREER OPPORTUNITIES SERIES: (topics and speakers to be announced) Wednesdays, April 23, April 30, and May 7. 11:30-1pm—247 Kerr Hall.

FINANCE FORUM—Careers in Banking & Finance. April 17, 1:30-3pm, Stevenson Fireside Lounge.

EARTH SCIENCES AND SCIENCE STUDENTS. Career Opportunities forum Thursday, April 17, 4-6pm, 247 Clark Kerr Hall. For more information call 429-2183.

UNDERGRADUATES: April 10 is the last day to file an announcement of candidacy ($3 fee) for a bachelor's degree for spring quarter. Students wishing to file an announcement of candidacy for summer 1986 can file without a $3 fee until April 14. Office of the Registrar.

A HARVARD MEDICAL SCHOOL representative, Ruben Alvarez, will meet with minority students interested in Harvard Medical, Dental, and Public Health Schools on Friday, April 4 from 1:30 to 3:30pm in the BSRP Office, room 377 Thimann Labs.

BULIMIA SUPPORT GROUP: Wednesdays, 3:30-5pm, beginning April 9, at the Counseling Group Room in the Health Center. For more information, call Carole-Lynn Duffy, 427-2010 or Carol Proudfoot, 429-2628.

ALL ART HISTORY MAJORS are urged to attend a 5:30pm, April 8 meeting in Porter D144 at which advising for and preparing for senior oral comprehensive examinations will be discussed.

AUSTRALIA IN 1987? Applications are now available for the Education Abroad Program in Australia. Call 429-2858 or stop by the EAP office, 240 Hahn Student Services.

DO YOU HAVE ANY COMMENTS OR CONCERNS? Students Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Winter office hours for students are scheduled every Thursday afternoon between 3:30 and 4:30pm beginning April 3. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

COWELL COLLEGE SPONSORS AN INFORMATION DAY ON SEXUAL ISSUES—Cowell College sponsors a "Spring Sex Fair" and sexual information forum from 1-7:30pm on Thursday, April 10. For more information call 429-4081 or 429-2255.

THE FACTS ON EXERCISE AND WEIGHT CONTROL—A weekend class that provides an accurate, up-to-date review of what is known about the physiology of exercise and weight control will be held in Santa Cruz, April 12-13 at Kresge College. For more information call Adrienne Van Gelder at University Extension, 429-2971.

BOOKS THAT WERE CHECKED OUT to faculty, staff, or graduate students during the fall quarter will be **due April 16, 1986.** You may request a list of books checked out to you by contacting the Circulation Desk in the Science Library (429-2050) or the McHenry Library (429-4562). Any books checked out to faculty, staff, or graduate students after January 1 of 1986 will not be due until April 16, 1987.

BOOK COLLECTION CONTEST entries for the 20th Annual contest sponsored by the UCSC Friends of the Library are due April 4, 5pm at the Reference Desk, McHenry Library. For details, call Jacquelyn Marie, 429-2802 or ask at Reference Desk.

SPRING STUDY SKILLS WORKSHOPS: The following workshops meet in McHenry Room 325 and are open to all students. Sponsored by Re-Entry Services, 429-2552.

PROCRASTINATION, April 7, 1-2:30pm. It's never too late to stop procrastinating! Explore the symptoms, causes and possible cures with Counselor Sheila Hough.

ESSAY WRITING, April 14, 1-2:30pm. Is your mind and paper a blank when you try to write an essay? Lecturer Roz Spafford has some helpful hints.

MATH ANXIETY, April 17, 1-2:30pm. If you suffer from this common affliction, join Shelia Hough and Math Instructor Miriam Landesman at this workshop.

MACINTOSH USERS GROUP (MUG) will meet on the second Thursday of each month at 7pm in the Cowell Senior Commons Room (225). On April 10: Discussion of Excel—The Ultimate Spreadsheet.

UCSC ELDER STUDENTS PARTY—The April meeting is a pot-luck brunch at the Women's Center (Cardiff House) on April 13 (postponed from April 6) at 1pm for all previous, present and possible UCSC Elder Students. Please come, bring your speciality—and a friend.

THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the University and UC system-wide levels. All interested in presenting an issue or participating in one of the assembly standing committees are encouraged to do so by calling the SUA Chairperson Eric Satzman at 423-0224.

continued on next page

POLICIES AND REGULATIONS

Copies of **University of California Policies and Santa Cruz Campus Regulations Applying to Campus Activities, Organizations, and Students** are available at the Campus Activities Office, college offices, Graduate Division Office, University Extension and Summer Session Offices, and Student Services Office. Reference copies are available at McHenry Library. Topics include the following:

Nondiscrimination
Use of University Properties:
Speech and Advocacy
Registered Campus Organizations
Noncommercial Fundraising
Posting Noncommercial Materials
University Obligations and Student Rights
Student Conduct and Discipline
Student Governments
Student Reciprocity Priveleges
Campus Emergencies
Student Grievance Procedures
Disclosure of Information from Student Records
Guidelines Applying to Nondiscrimination on the Basis of Handicap
Title IX of the Education Amendments of 1972
Sexual Harassment and Complaint Resolution Procedures
Student Participation in Governance

Pottery Seconds

SALE

April 5 and 6, 10 - 5

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Local professional craftspeople selling seconds and overstock at very low prices.

UCSC

Community Service Project Funding applications are now available for the 1985-1986 Academic Year

Allocations are granted 4 times a year to facilitate student volunteer projects in the non-university community. If you have a project in mind contact Susan Lysik at Campus Activities or call

429-2934

Application Deadlines
4/24/86 & 5/29/86
at Campus Activities
by 4:00 pm

ANNOUNCEments

continued from previous page

RICKY BLUTHENTHAL, UCSC Student Body President's Council Representative, holds office hours Thursdays from 10:30-12pm at the A-Frame Student Activities Center.

WELCOME to the Ecumenical Christian Fellowship Weekly Celebration. Mondays at the Student Health Center, 7pm.

MARTHA GEVER, Editor of "The Independent," speaks on "PRURIENT INTERESTS: LESBIAN SEX AND PORNOGRAPHY," April 10, 4pm, Kresge Seminar Room 159.

KZSC 88.1 FM will be holding an Open House on April 7 at 7pm for women and people of color interested in radio. For more information, contact Lisa or Kaweah at 429-2811.

OFF CAMPUS

GARRY PATTON is up for re-election to the County Board of Supervisors this June. He has led the progressive community in SC for the last twelve years in the fight for human services and controlled growth and against off-shore oil. Your help is needed to keep Gary in office and insure a healthy future in SC County. If you'd like to volunteer, call Sherry or Denise at 427-3848/3849.

PERFORMING ARTIST'S THEATRE of the Handicapped (PATH), is a new concept in Santa Cruz theatre being started by two experienced local handicaped artists as a new program of CRD. The first meeting which will be an orientation is April 7, at 7pm at the Bay View School Auditorium at the corner of Bay & Mission in Santa Cruz.

SANTA CRUZ COUNTY SPECIAL OLYMPICS is looking for volunteers to participate in our 1986 Springs Games Parade. Call Marie Netto at 476-7140 or 426-0786 for more information.

THE SANTA CRUZ INDIAN COUNCIL will hold their First Annual Native American Arts Festival on April 5 from 11am to 10pm at the Louden Nelson Community Center. For more information call Gloria Iaci at 728-5028.

THE SANTA CRUZ BIRD CLUB is planning a field trip to Elkhorn Slough and Moss Landing for Sunday, April 6. Call Irene Manicci (476-8309) and Barbara Scharfenstein (438-3727) for more information.

THE SANTA CRUZ WOMEN'S SELF-DEFENSE Teaching Cooperative offers two FREE eight-week self-defense classes for women and girls starting April 3 at the Louden Nelson Community Center. For more information call Gail Groves at 427-0176.

FISH WITH A BITE!
Snapper Blue

Charbroiled filet topped with blue cheese, sauteed onions and tomatoes

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FISH HOUSE
BAR CAFE GELATO
on the wharf 429-1223

☆☆VOTE☆☆ VOTE ☆☆ VOTE ☆☆ VOTE ☆☆ VOTE ☆☆

You Have Until April 8th to Vote

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Vote Note: Silas Snyder is no longer a candidate.

☆☆VOTE☆☆ VOTE ☆☆ VOTE☆☆ VOTE☆☆ VOTE☆☆

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CHANCELLOR'S DISCRETIONARY FUNDS

ARE AVAILABLE FOR UNDERGRADUATE STUDENT PROJECTS. PICK UP PROPOSAL GUIDELINES AT THE CHANCELLOR'S OFFICE, THE CAMPUS ACTIVITIES OFFICE, AT YOUR COLLEGE OFFICE. FOR MORE INFORMATION CALL CAMPUS ACTIVITIES AT x2934.

Application Deadline

APRIL 10, 1986

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FOR SALE

Is It True You Can Buy Jeeps for $44 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 6200.

POTTERY SECONDS SALE APRIL 5 AND 6 10-5pm SANTA CRUZ ART CENTER 1001 CENTER ST. LOCAL PROFESSIONAL CRAFTSPEOPLE SELLING SECONDS AND OVERSTOCK AT RIDICULOUSLY LOW PRICES 429-1645.

DISCOUNT COMPUTER SUPPLIES. Diskettes, printer ribbons, etc. Call Ana 423-2445

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EATING DISORDERS CENTER—The Rader Institute/AMI at Santa Cruz Community Hospital is a comprehensive program for the successful treatment of anorexia, bulimia and compulsive eating. Our warm and caring approach addresses the medical, psychological, nutritional, social, and spiritual aspects of the disease which are essential for lifelong recovery. Additional information and a confidential consultation are available at no charge. Next awareness hour: April 16, 7-8:30pm. 24-hour Information Line (408)426-3282 x 153.

INSTRUCTION

GERMAN TUTOR. Conversation, Reading, Writing. Call Nicola 426-4162.

MISCELLANEOUS

KILLER YARD SALE—Lots of clothes (dresses, t-shirts, shoes, pants, sweaters). $50 working mini-fridge. $30 surfboard. **Most prices negotiable.** Come haggle with us! Backyard, 529 Chestnut. 10-5 Saturday (We will cancel if it rains).

Fun. Lisa, Dan, Karen, Maria, Rich, Lucrezia, David, Lael, Mark, Phil, Steve, Chris, Laura, Michelle, Matt, and Holger. Saturday Night.

PERSONALS

GAY CORRESPONDENCE CLUB for info send SASE to New Opportunities, P.O. Box 0187, San Diego, CA 92115.

BODY IMAGE SUPPORT GROUP for women who are, or have been, at least fifty pounds overweight. FREE—Starting soon—call Nina 425-7602.

DEBBIE ESPRESSO YOURSELF AND STOP IRONING LONGSLEEVE SHIRTS. I'VE GOT PETERS TICKET INHAND CALL DAVID.

HOUSING

Professor (fem) wants to house-sit near University (Berkeley, Stanford, Santa Cruz) approx. late May to early August in return pay utilities and low rent. Experienced w/ pets, gardens, References. Have car. 904-378-4835 collect or E.S. Haring, ASB 240, University of Florida, Gainesville 32611.

BOOK COLLECTION CONTEST

for UCSC students

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$200 • $125 • $75

Contest brochures at McHenry Library and other campus libraries.

Closing date: April 4, 1986

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Work for Peace in Central America

The San Jose Committee in Solidarity With El Salvador seeks to employ an organizer.

Our organizer will work with the Committee to mobilize community support for the Salvadoran people and their neighbors.

The person selected will receive eight weeks intensive training in Los Angeles conducted by national CISPES beginning April 15, 1986.

Call (408) 295-5237 and leave your number or write the Committee at PO Box 675, San Jose, CA. 95106.

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